

# An Instrument in Thy Hand

Low-voice Solo

Sally DeFord

♩ = 45

*mf* *rit.* *mp* *a tempo* *rit.* *a tempo*

The piano introduction consists of two systems of music. The first system has four measures, with dynamics *mf*, *rit.*, *mp*, and *a tempo*. The second system has four measures, with dynamics *rit.* and *a tempo*. The music is in 4/4 time and features a melody in the right hand and accompaniment in the left hand.

6

*mp* Sa-  
By thy spi- rit's pow'r,

and glad- ly will I seek  
di- rect me hour by hour,

to make thy might and mer- cy  
To those who wan- der from thy

The vocal line begins at measure 6 with the lyrics "Sa- vior, thou hast called, and glad- ly will I seek to make thy might and mer- cy By thy spi- rit's pow'r, di- rect me hour by hour, To those who wan- der from thy". The piano accompaniment continues with a steady accompaniment pattern.

8 10

known,  
fold.

*mf* I shall speak thy peace, and may my wil- ling voice be un- to men an e- cho of thine  
May I lead them home, and may my words of hope be un- to them an e- cho of thine

The vocal line continues at measure 8 with the lyrics "known, fold. *mf* I shall speak thy peace, and may my wil- ling voice be un- to men an e- cho of thine May I lead them home, and may my words of hope be un- to them an e- cho of thine". The piano accompaniment continues with a steady accompaniment pattern.

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An Instrument in Thy Hand (Low)-1

12 14

own, *f* Tune thou my spi- rit un- to thine, Teach me to sing thy love di-  
 own, Teach thou my heart to free- ly serve, Teach me to do thy works of

16 18

vine, Thus as thy wit- ness will I stand, Lord make me an in- stru- ment in thy  
 love, Thus as thy wit- ness will I stand, Lord make me an in- stru- ment in thy

20 22

*mp* hand. *mp* hand. Cast from my heart the fear of

*mp* *rit.* *a tempo* *mp*

24 26

man, Teach me to trust in thee a-lone, *f* 'Til ev-'ry im-pulse of my

*mf*

28 30

will be-comes *sub.p* an e-cho of thine own, *mf* By thy spi-rit's light, grant

*sub.p*

*mf*

32 34

me thy clear-er sight, to seek thy lambs where-e'er they stray, E-cho-ing thy call, thou

*p*

36 38

Shep-herd of us all, 'Til ev-'ry voice re- e- choes in thy praise, *f* Tune thou my song to tell thy

40 42

glo - ry, My ev-'ry an- them to a- dore thee, Thus as thy wit- ness will I

44 46

stand, Lord make me an in- stru- ment in thy hand.

*poco riten. mf a tempo*

*poco riten. mf a tempo rit.*