

Escucha A Mi Corazón

(Hear Thou the Song of My Heart)

Sally DeFord

SATB

Adaptación al Español: Jephthé Luévanos Herrera

♩ = 60

The musical score is written for SATB voices and piano. It is in the key of D major and 4/4 time. The tempo is marked as ♩ = 60. The score is divided into four systems. The first system (measures 1-6) features a vocal entry for Soprano/Alto and Tenor/Bajo, with piano accompaniment. The lyrics are "Es-cu-cha_a mi co-ra-zón,". The second system (measures 7-11) continues the vocal lines with lyrics "Es-cu-cha_a mi co-ra-zón, Cuan-do_en mi pe-cho_una pe-na es-ta pa-la-bras no hay que". The third system (measures 12-15) includes lyrics "pue-da_ex-pre-sar, Es-cu-cha_a mi co-ra-zón,". The fourth system (measures 16-19) concludes with lyrics "Es-cu-cha_a mi co-ra-zón." and features triplets in both the vocal and piano parts.

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Soprano/Alto Unisono:

18 20 22

mp Es- cu- cha_a mi co- ra- zón,

24 26

Es- cu- cha_a mi co- ra- zón, Si_el llan- to im- pi- de que te pue-da_ha- blar lo

28 30

que mi- ser te quie- re_ex- pre- sar, Es- cu- cha_a mi co- ra- zón,

Soprano/Alto *p* 32 *pp* *mf* *pp*
Es- cu- cha_a mi co- ra- zón. *piu mosso* Es- cu- cha_y sin pa- la- bras mi can- to de a-

Tenor/Bajo *mf* *pp*
Tenor/Bajo al unisono

p *piu mosso* *mf*

36 (Uu - - 38 - -, Uu - - - 40# - -)

mor, A-cep- ta mi a- la- ban- za, que- sin ha- blar te doy,

42 (div.) 44 46 rit. p

Re- ci- be Tu me can- to que ex- pre- so_a Ti me Rey, Y aun- que ya no me que- de voz es-

48 rit. Tempo I 50 mp (Tenor: mi - co- ra- zón, -) mf

cu- cha Tu mi co- ra- zón. - Es- cu- cha_a mi co- ra- zón, Es- cu- cha_a mi co- ra-

52 zón, Y aun-que mi can- to_en si- len- cio te- de, So- lo es- cu- cha la

56 *ten.* voz de mi ser *mp* Es- cu- cha_a mi co- ra- zón, *p* Es- cu- cha_a mi- co- ra- zón, 58 60

62 *p* Es- cu- cha_a mi co- ra- zón, *pp* Es- cu- cha_a mi co- ra- zón. (div.) 64 66