

Guard Him, Joseph

Duet

Sally DeFord

$\text{♩} = 70$

mf

2 4

First system of piano accompaniment, measures 1-4. Treble and bass staves. Dynamics: mf. Measure numbers 2 and 4 are indicated above the staff.

Soprano or alto:

mp 1. Guard him, Jo- seph, as he slum- bers, there be- hind the sta- ble doors,

mp

6 8

Second system of music, including vocal line and piano accompaniment, measures 5-8. Treble and bass staves. Dynamics: mp. Measure numbers 6 and 8 are indicated above the staff.

10 12

Let no er- rant sound dis - tress him, Tread thou soft- ly on the floor,

Third system of music, including vocal line and piano accompaniment, measures 9-12. Treble and bass staves. Measure numbers 10 and 12 are indicated above the staff.

mf 14 16

Lin- ger watch- ful round the man- ger, Hush thy voice and still the beasts,

mf rit. ten.

Fourth system of music, including vocal line and piano accompaniment, measures 13-16. Treble and bass staves. Dynamics: mf. Measure numbers 14 and 16 are indicated above the staff. Performance markings: rit. and ten. are present.

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Guard Him, Joseph-1

18 20

mp For thou hast with- in thy keep- ing Christ, the in- fant Prince of Peace.

a tempo *mf*

22 24 *Tenor or Baritone:* 26

mp

2. Guard him, Jo- seph, through the dark- ness,

mp

28 30

Watch- ing o'er him till the dawn, Bid the shep- herds en- ter meek- ly; stand in won- der;

32 34 36

mf gaze in awe. Trim thy lamp and shield thy can- dle, See they burn all through the night,

rit.

mf *rit.*

38 40

mp *a tempo* For thou hast with- in thy keep- ing Christ, the ev- er- last- ing Light.

42 44

mp

46 48 50

mf 3. Guardhim, Jo- seph, from all dan- ger, Keep thy vi- gil nigh his bed, Let no harm nor

Tenor or Baritone:

52 54

grief be- fall him, Stand thou in a fa- ther's stead, When his mo- ther's arms be wea- ry,

56 58

Hold him gen- tly *rit.* as thine *ten.* own, For thou hast with- in thy keep- ing
a tempo

rit. *ten.* *a tempo*

60 62

God's own well- be- lov- ed Son. *mp a tempo* God's own well- be- lov- ed

rit. *mp a tempo*

64 66

Son.

rit.