

Guard Him, Joseph

(Low Voice Solo w/opt. Flute)

Sally DeFord

♩ = 70

Flute:

The first system of the musical score consists of three staves. The top staff is for the Flute, starting with a *mf* dynamic and a tempo of 70. It features a melodic line with a fermata over the final note, marked with *rit.* and *tacet*. The middle staff is for the Voice, which begins with a *mp* dynamic and a tempo of *a tempo*. The bottom staff is for the Piano, also starting with a *mf* dynamic and a tempo of *a tempo*, with a *rit.* marking before the *a tempo* section. The key signature is one flat and the time signature is 4/4.

The second system of the musical score continues the vocal and piano accompaniment. The voice part begins with the lyrics "as he slum- bers, there be- hind the sta- ble doors, Let no er- rant sound dis - tress him,". The piano accompaniment continues with a steady accompaniment pattern. The system is numbered 6, 8, and 10.

The third system of the musical score continues the vocal and piano accompaniment. The voice part begins with the lyrics "Tread thou soft- ly on the floor, *mf* Lin- ger watch- ful round the man- ger, Hush thy voice and". The piano accompaniment continues with a steady accompaniment pattern. The system is numbered 12 and 14.

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16 still the beasts, For thou hast with- in thy keep- ing Christ, the in- fant Prince of

rit. *a tempo*

rit. *ten.* *a tempo*

Flute: *mf* *tacet*

Peace. *mp* 2. Guard him, Jo- seph,

26 through the dark- ness, Watch- ing o'er him till the dawn, Bid the shep- herds en- ter meek- ly;

32 stand in won- der; gaze in awe. Trim thy lamp and shield thy can- dle, See they burn all

36 38 40

through the night, For thou hast with- in thy keep- ing Christ, the ev- er- last- ing

rit. *a tempo*
mp

rit. *ten.* *a tempo*

Flute:

42 44 46

mf

Light. *mf* 3. Guard him, Jo- seph,

mf *mp*

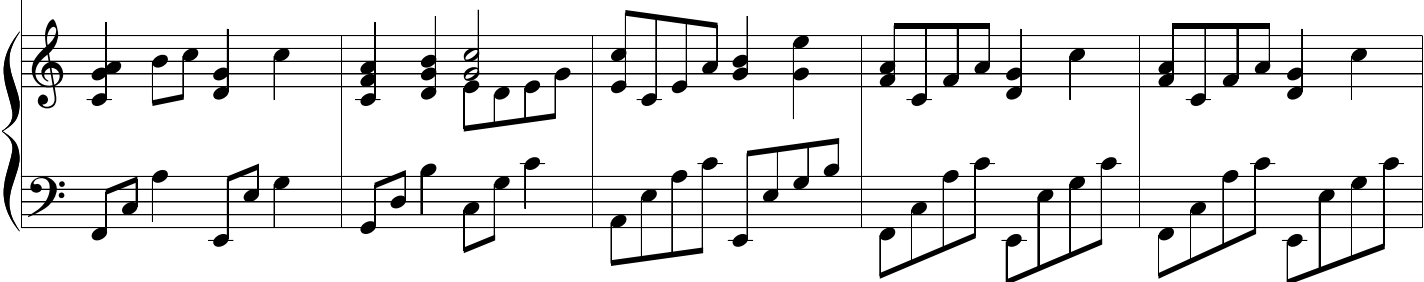
48- 50

from all dan- ger, Keep thy vi- gil nigh his bed, Let no harm nor grief be- fall him,

52 54 56



Stand thou in a fa- ther's stead, When his mo- ther's arms be wea- ry, Hold him gen- tly



58 60

a tempo *rit.*



as thine own, For thou hast with- in thy keep- ing God's own well- lov- ed Son.

rit. *ten.* *a tempo* *rit.*



62 64 66

mp



mp
God's own well- be- lov- ed Son.

a tempo mp *rit.*

