

Guard Him, Joseph

(Very Low Solo w/opt. Flute)

Sally DeFord

♩ = 70

Flute:

Musical score for Flute and Voice, measures 1-5. The Flute part begins with a melody in 4/4 time, marked *mf*. It features a series of eighth notes, followed by a half note with a fermata, and then a series of quarter notes. The tempo is marked *rit.* and *tacet*. The Voice part is silent until measure 5, where it begins with a melody marked *mp*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, marked *mf*. The tempo is marked *rit.* and *mp*.

Voice:

1. Guard him, Jo- seph,
a tempo

Musical score for Voice and Piano, measures 6-11. The Voice part continues with the melody, marked *mp*. The piano accompaniment continues with the eighth-note pattern, marked *mf*. The tempo is marked *rit.* and *mp*.

as he slum- bers, there be- hind the sta- ble doors, Let no er- rant sound dis- tress him,

Musical score for Voice and Piano, measures 12-15. The Voice part continues with the melody, marked *mf*. The piano accompaniment continues with the eighth-note pattern, marked *mf*. The tempo is marked *mf*.

Tread thou soft- ly on the floor, Lin- ger watch- ful 'round the man- ger, Hush thy voice and

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Guard Him, Joseph (very low)-1

16 18 20

still the beasts, For thou hast with- in thy keep- ing Christ, the in- fant Prince of

rit. *a tempo*

rit. *ten.* *a tempo*

22 24

mf *tacet*

Peace. *mp* 2. Guard him, Jo- seph,

mf *mp*

26 28 30

through the dark-ness, Watch- ing o'er him till the dawn, Bid the shep- herds en- ter meek- ly;

32 34

stand in won- der; gaze in awe. Trim thy lamp and shield thy can- dle, See they burn all

36 38 40

through the night, *rit.* *ten.* *mp* For thou hast with- in thy keep- ing Christ, the ev- er- last- ing

rit. *ten.* *a tempo*

Flute: *mf* 42 44 46

Light. *mf* 3. Guard him, Jo- seph,

48 50

from all dan- ger, Keep thy vi- gil nigh his bed, Let no harm nor grief be- fall him,

52 54 56

Stand thou in a fa- ther's stead, When his mo-ther's arms be wea- ry, Hold him gen- tly

58 60

rit. *a tempo* *rit.*

rit. as thine own, For thou hast with- in thy keep- ing God's own well- be- lov- ed Son. *rit.*

rit. *ten.* *a tempo* *rit.*

62 64 66

a tempo *mp*

mp *a tempo* God's own well- be- lov- ed Son.

mp *a tempo* *rit.*