

I Heard the Bells on Christmas Day

Medium-voice solo

Text by Henry Wadsworth Longfellow (1807-1882)

Music by Sally DeFord

The musical score is written for a medium-voice solo and piano accompaniment. It is in 3/4 time with a tempo of 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 1-5) features a piano introduction with a melody in the right hand and accompaniment in the left hand. The second system (measures 6-9) contains the first line of lyrics: "heard the bells on Christmas day, Their old familiar carols play, and thought how as the day had come the bell-fries of all Christendom had". The third system (measures 10-13) contains the second line of lyrics: "wild and sweet the words re-peat of peace on earth, peace on earth, I rolled a-long the un-bro-ken song of". The piano accompaniment includes various textures such as eighth-note patterns and chords. The score concludes with a double bar line and repeat dots.

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14 (Melody meas. 16-17 & 49-50: John Baptiste Calkin)

2.
peace on earth, peace on earth, Peace on earth good will to

18 20

men. *mf* And

22

in de-spair I bowed my head, "There is no peace on

24 26

earth," I said, "For hate is strong and mocks the song of

8va :;

28 30

peace on earth, peace on earth,

p

32

f Then pealed the bells more

34 36

loud and deep, "God is not dead nor doth he sleep, The

38

wrong shall fail, the right pre-vail, With peace on earth,

8va

40 peace on earth, 'til *piu f* ring- ing, sing- ing on its way the

44 world re- volved from night to day, a voice, a chime, a

46 chant su- blime, of peace on earth, *rit.* peace on earth, *mp* Peace on earth good ten.

50 will to men. 52