

IN THE SILENT GARDEN

Sally DeFord

(SATB, Piano, Organ, Flutes)

♩ = 100

Flute I

Flute II

8va

con pedale *f*

f

tr

simile

Organ

Flute I

Flute II

8va

tr

6

8

tacet

tacet

legato

tacet

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10 *Alto:* 12 14

mp Come at the dawn to the si- lent gar- den, Bright- ly beams the morn- ing sun,
freely rit. a tempo rit.

rit. freely mp rit. a tempo rit.

16 18

Come at the dawn to the si- lent gar- den, See what won- der the Lord hath done!

a tempo

Soprano & Alto: 20 22

in time mf Come to the tomb in the si- lent gar- den, Lo! the stone is rolled a- way,
Tenor & Bass:

in time mf

in time

24 26

Lin- ger in awe for the tomb lies emp- ty, See the place where his bo- dy lay,

The first system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 24 with the lyrics "Lin- ger in awe for the tomb lies emp- ty, See the place where his bo- dy lay,". The middle staff is the piano accompaniment, and the bottom staff is the organ part. The organ part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The key signature has one sharp (F#), and the time signature is 4/4.

28 30

f He is ri- sen! He is ri- sen! Ri- sen un- to end- less life,

simile

The second system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 28 with the lyrics "*f* He is ri- sen! He is ri- sen! Ri- sen un- to end- less life,". The middle staff is the piano accompaniment, and the bottom staff is the organ part. The organ part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. A *simile* marking is present in the piano accompaniment.

f Weep no more in the si- lent gar- den, Death is swal- lowed up in Christ.

f simile

Measures 32-35. The score features a vocal line with lyrics and a piano accompaniment. The piano part includes a *f simile* marking. The key signature has one flat (B-flat).

36 *f* 38

Flute I

Flute II *f* *tr*

Measures 36-39. This section features two flute parts. Flute I begins at measure 36 with a *f* dynamic. Flute II enters at measure 37 with a *f* dynamic and a trill (*tr*) in measure 38. The piano accompaniment continues with chords and moving lines.

40 Flute I *legato* 42 44 *tacet*

Flute II *tacet*

legato

Tenor I & II: 46 48

mf Seek him no more in the si- lent gar- den, Seek him not a- mong the dead,

Baritone & Bass:

mf

50 52 *f*
rit. *f*

Find him in glo- ry a- mong the liv- ing, Ri- sen e- ven as he said!
f *rit.*

f *rit.*

The musical score consists of five systems. The first system features Flute I and Flute II staves, both in treble clef with a key signature of two flats. Flute I has measure numbers 50 and 52 marked above it. Both flutes have rests until measure 52, where they enter with a forte (*f*) dynamic and a ritardando (*rit.*) marking. The second system is a vocal line in bass clef with lyrics: "Find him in glo- ry a- mong the liv- ing, Ri- sen e- ven as he said!". The lyrics are aligned with the notes, and dynamics *f* and *rit.* are indicated. The third system is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a rhythmic accompaniment in the right hand and a more melodic line in the left hand. Dynamics *f* and *rit.* are marked. The fourth system continues the piano accompaniment. The fifth system shows the final measures of the piano part.

Flute I



Flute II



Soprano & Alto: *a tempo*

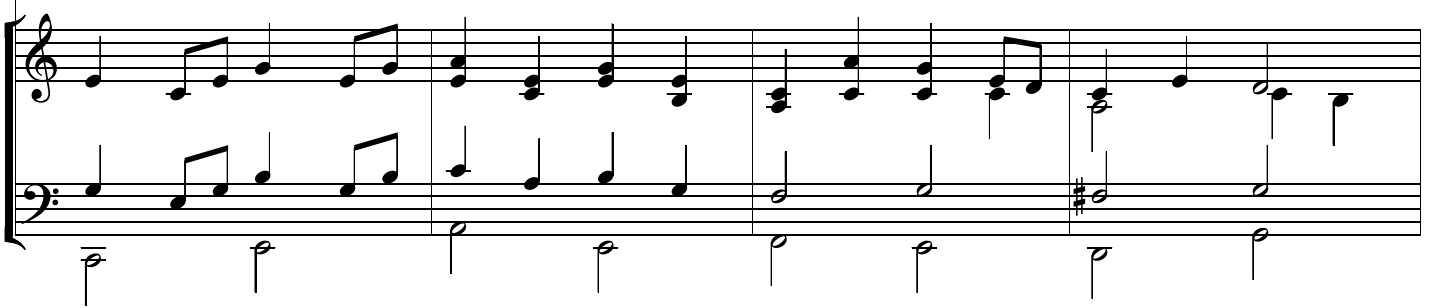
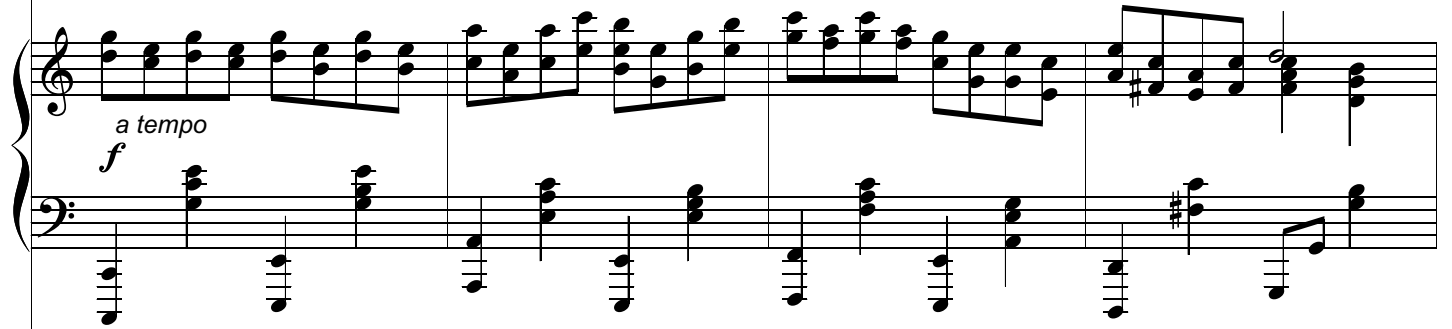


f Vic- t'ry is wrought in the sil- lent gar- den, Joy is born of an emp- ty tomb,

Tenor & Bass:



a tempo
f



Flute I

Flute II

Sing for themorn- ing of our sal- va- tion, Christ hath brought us life a- new, He is ri- sen!

piu f

f

Detailed description: This is a page of a musical score for 'In the Silent Garden - 8'. It features five staves. The top two staves are for Flute I and Flute II, both in treble clef. The third staff is for the voice, with lyrics underneath. The fourth staff is for the piano, with a grand staff (treble and bass clefs). The fifth staff is for another instrument, possibly a cello or double bass, in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'piu f' and 'f'. Measure numbers 58 and 60 are indicated above the flute staves.

62 64 66 *allargando*

Flute I

Flute II *allargando*

He is ri- sen! Ri- sen un- to end- less life, Weep no more in the si- lent gar- den, *allargando*

simile *allargando*

allargando

The musical score is arranged in a system with five staves. The top two staves are for Flute I and Flute II, both in treble clef. The third staff is the vocal line, with lyrics underneath. The fourth and fifth staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are: "He is ri- sen! Ri- sen un- to end- less life, Weep no more in the si- lent gar- den,". Performance markings include "allargando" at the beginning and end of sections, and "simile" in the piano part.

Flute I

Flute II

Death is swallowed up in Christ.

rit.

simile *rit.*

rit.

Detailed description: This page of a musical score features five systems of staves. The first system contains two staves for Flute I and Flute II, both in treble clef. Flute I has measure numbers 68 and 70. The second system contains a vocal line with lyrics and a piano accompaniment. The piano part has a *rit.* marking. The third system contains a piano accompaniment with a *simile* and *rit.* marking. The fourth system contains an organ part with a *rit.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.