

Silent Night

Low-voice solo

Sally DeFord

$\text{♩} = 70$

mp

2 4 6 8

Introduction for piano, measures 1-8. The music is in 3/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand.

mp

10 12 14

Si - lent night, Ho - ly night, All is calm, All is the
Si - lent night, Ho - ly night, Shep - herds quake at the

(Play measures 9-31 one octave higher for verse 1)

Vocal entry and piano accompaniment, measures 9-14. The vocal line begins with a half note on G4. The piano accompaniment continues with a steady eighth-note pattern in the left hand.

16 18 20 22

bright, 'round yon vir - gin mo - ther and Child, Ho - ly in - fant so
sight, Glo - ries stream_ from hea - ven a - far, Heav'n - ly hosts_ sing

Vocal entry and piano accompaniment, measures 15-23. The vocal line continues with a half note on G4. The piano accompaniment features a more complex texture with sixteenth-note patterns in the right hand.

24 26 28 *rit.* *a tempo* 30

ten - der and mild, Sleep in hea - ven - ly peace _____ Sleep_ in hea - ven - ly
"Al - le - lu - ia!" Christ the Sa - vior is born! _____ Christ_ the Sa - vior is

rit. *a tempo*

Vocal entry and piano accompaniment, measures 24-31. The vocal line concludes with a half note on G4. The piano accompaniment ends with a final chord. Performance markings include *rit.* and *a tempo*.

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1. 32 34 2. 36 38 *mf*

peace. _____ born. _____ Si - lent night,

loco *mf*

The first system of the musical score for 'Silent Night' (low-voice solo) consists of a vocal line and a piano accompaniment. The vocal line begins with a first ending (marked '1.') from measure 32 to 34, followed by a second ending (marked '2.') from measure 36 to 38. The lyrics are 'peace. _____ born. _____ Si - lent night,'. The piano accompaniment features a 'loco' section in the left hand and a 'mf' section in the right hand. The key signature is one sharp (F#) and the time signature is 3/4.

40 42 44 46

Ho - ly night, Son of God, Love's pure light ra - diant beams from thy

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'Ho - ly night, Son of God, Love's pure light ra - diant beams from thy'. The piano accompaniment continues with the same texture as the first system.

48 50 52 54

ho - ly face, With the dawn of re - deem - ing grace, Je - sus, Lord, at thy

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'ho - ly face, With the dawn of re - deem - ing grace, Je - sus, Lord, at thy'. The piano accompaniment continues with the same texture as the previous systems.

rit. 56 *a tempo* 58 60 62 *rit.*

birth, _____ Je - sus, Lord, at thy birth. _____

rit. *a tempo* *rit.*

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are 'birth, _____ Je - sus, Lord, at thy birth. _____'. The piano accompaniment features 'rit.' (ritardando) markings at measures 56 and 62, and an 'a tempo' marking at measure 58. The system ends with a fermata over the final note.