

# The Most Beautiful Story That's Ever Been Told

(Low voice solo)

Sally DeFord

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as *mp* (mezzo-piano) with a metronome marking of 82. The music features a vocal line and a piano accompaniment. Dynamics include *mp*, *mf*, and *rit.* (ritardando). Measure numbers 2, 4, and 6 are indicated above the staff.

Musical notation for measures 8-15. The vocal line includes the lyrics: "Freely: If you'll lis- ten my dar- ling, To- night 'ere you rest, I'll tell you the sto- ry your". The piano accompaniment includes the marking *colla voce*. Measure numbers 8, 10, 12, and 14 are indicated above the staff.

Musical notation for measures 16-21. The vocal line includes the lyrics: "dad- dy loves best, (mom- my, grandma, etc.) How a mar- vel- ous thing that all chil- dren should know hap- pened in". Measure numbers 16, 18, and 20 are indicated above the staff.

Musical notation for measures 22-27. The vocal line includes the lyrics: "Beth- le hem long, long a- go" and "There were". The piano accompaniment includes the marking *mf*. Measure numbers 22, 24, and 26 are indicated above the staff.

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The Most Beautiful Story...(Low)-1

28 *more rhythmically* 30 32

stars in the hea- vens, all shin- ing and bright, And a new star was ris- ing o'er  
folk in the vil- lage were all fast a- sleep, There were shep- herds out watch- ing that

34 36 38

Ju- dah that night, For with- in a poor sta- ble a ba- by was born, And that  
night with their sheep, When a le- gion of an- gels came down from on high, - -

40 42 44

beau- ti- ful ba- by was Je- sus, our Lord. It's a sto- ry of won- der and  
Sing- ing and bring- ing great tid- ings of joy.

46 48 50 52

glo- ry and awe, Filled with hea- ven- ly love and the good- ness of God, Learn it well, take it

to Coda

54 56 58

with you where- ev- er you go, The most beau- ti- ful sto- ry that's

60 1. 62 64 2.

ev- er been told. Though the told. In a

*mf* *mf*

66 68 70

man- ger he lay as the an- gels had said, While Ma- ry and Jo- seph kept

72 74 76

watch by his bed, For the babe was our Sav- ior, the Fa- ther's own Son, sent to love lit- tle

78 80 82# 84

chil- dren, and bless ev- 'ry one, It's a beau- ti- ful sto- ry, the sweet- est I've

86 88 90

heard, Full of com- fort and hope, and it's true, ev- 'ry word, So re- mem- ber it al- ways, and

92 94 96 **D.S. al Coda**

then, when you're grown tell this sweet sto- ry to babes of your own. It's a

98 **Coda** 100 102 104

ev- er been told.