

When Mary Sang Her Lullaby

Low voice solo

Sally DeFord

mf *rit.* *a tempo*

mp 1. --- Dark-ness fell o'er Beth-le-hem at last, And
2. --- Dark-ness fell o'er shep-herds in the fields, Till
3. When dark-ness falls and night be-sets my soul, Her

hast-ened wea-ry trav-'lers to their rest, The emp-ty streets all si-lent, All
hea-ven's joy-ful ti-dings were re-vealed, The an-gels' song of glo-ry re-
gen-tle song still sings of bright-er hope, A-bove the voice of sor-row, be-

si-lent was the night, *mf* All si-lent neath the star of stars, a-glow with hea-ven's light,
e-choed o'er the plains, While in a sta-ble, soft and low, a sweet-er song re-mained,
yond all bit-ter tears, --- E-choes of that lul-la-by --- lin-ger through the years,

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When Mary Sang Her Lullaby (Low)-1

26 28 30 32

mf Then } Ma-ry sang her lul-la-by of love, And cra-dled in her
 For }
 When }

34 36 38

arms the Ho-ly Child, In that poor and low-ly place, Hal-lowed by his grace, 'twas a

40 42 44 46

mp lul-la-by to com-fort all the world. *mp* 'twas a lul-la-by to

rit. *mp* *colla voce*

Slowly

48 50 52

com-fort all the world.

a tempo *rit.* *p.*