

Night of Nights

Solo with viola

about $\text{♩} = 90$

Viola

(If no instrument is used, omit measures 1-4)

Sally DeFord

3 2 4 V 6

mp cantabile

8 10 12

mp

Was
(Was)

Verse 2 only

14 V 16 18

(Verse 1 tacit)

Verse 1 only

ev - er a Ba - by so ho - ly? _____ Was ev - er a Ba - by so
ev - er a time so be - lov - ed _____ As this, when we hon - or His

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Solo Violin Part:

- Measures 20-22: Melodic line with eighth-note patterns.
- Measure 24: Melodic line with eighth-note patterns.
- Measures 26-30:
 - 26: Melodic line with eighth-note patterns.
 - 27: Melodic line with eighth-note patterns.
 - 28: Melodic line with eighth-note patterns, followed by dynamic markings: *poco rit.*, *a tempo*.
 - 29: Melodic line with eighth-note patterns, followed by dynamic markings: *poco rit.*, *a tempo*.
 - 30: Melodic line with eighth-note patterns.
- Measures 32-36:
 - 32: Melodic line with eighth-note patterns.
 - 33: Melodic line with eighth-note patterns.
 - 34: Melodic line with eighth-note patterns, followed by dynamic markings: *poco rit.*, *a tempo*.
 - 35: Melodic line with eighth-note patterns, followed by dynamic markings: *poco rit.*, *a tempo*.
 - 36: Melodic line with eighth-note patterns.

Piano Accompaniment (right hand):

- Measures 20-22: Harmonic support.
- Measures 26-30: Harmonic support.
- Measures 32-36: Harmonic support.

Lyrics:

fair birth As He who was laid in a man - ger, —
With car - ols of love at His cra - dle To

Swad - dled and slum - ber-ing there? _____ Was - ev - er a - ba - by - so
wel - come the Christ to the earth? _____ Then come, with a heart full of

love - ly as He? Lord Je - sus, our Sav - ior di - vine! _____ Oh
won - der, and see where star - light and an - gel song lead, _____ Come



(Optional notes for verse 2)

Musical score for page 3, optional notes for verse 2. The score consists of two staves. The top staff is in common time with a bass clef, and the bottom staff is in common time with a treble clef. The lyrics are: "beau - ti - ful Son of the Fa - ther a - bove, Born to the ran - som man- wor - ship, and sing hymns of praise to the King, Born the sov - 'reign of". The music features eighth-note patterns and sixteenth-note chords.

(Both verses)

Musical score for page 3, both verses. The score consists of two staves. The top staff is in common time with a bass clef, and the bottom staff is in common time with a treble clef. Measure 44 starts with a half note. Measure 45 has a quarter note followed by an eighth note. Measure 46 has a quarter note followed by a sixteenth note. Measure 47 has a quarter note followed by a sixteenth note. Measure 48 has a quarter note followed by a sixteenth note. The lyrics are: "kind! Was an - gel song ev-er so sud - den and sweet, Or peace!". The music features eighth-note patterns and sixteenth-note chords.



Musical score for page 3, continuation of measures 50-54. The score consists of two staves. The top staff is in common time with a bass clef, and the bottom staff is in common time with a treble clef. The lyrics are: "star - light so won - drous and bright, As the ti - dings that led to a". The music features eighth-note patterns and sixteenth-note chords.

56 58 60

2. *p*

74 *f*

76

78

night _____ of nights _____

2.

f

80

82

84

86

V V

f

Was

88

90

92

an - gel song ev - er_ so sud - den_ and sweet, Or star - light so won - drous and

Night of Nights (Solo w/viola) - 5

bright, As the ti - dings that led to a poor man - ger bed, 'neath a

star new - ly set in the skies, On that glo - ri - ous, ho - ly

night of nights.