

# Night of Nights

Solo - use with Violin

about ♩ = 90

Sally DeFord

mp (If no instrument is used, omit measures 1-4)

Musical notation for measures 1-4, including piano and bass staves.

8 10 12 mp 14

Was ev - er a Ba - by so ho - ly? \_\_\_\_\_  
(Was) ev - er a time so be - lov - ed \_\_\_\_\_

Musical notation for measures 8-14, including piano and bass staves.

16 18 20 22

— Was ev - er a Ba - by so fair \_\_\_\_\_ As He who was laid in a  
— As this, when we hon - or His birth \_\_\_\_\_ With car - ols of love at His

Musical notation for measures 16-22, including piano and bass staves.

24 26 28 poco rit. a tempo

man - ger, \_\_\_\_\_ - Swad - dled and slum - ber - ing there? \_\_\_\_\_ Was ev - er a  
cra - dle \_\_\_\_\_ To wel - come the Christ to the earth? \_\_\_\_\_ Then come, with a

Musical notation for measures 24-28, including piano and bass staves.



30 32 34 36

ba - by so love - ly as He? Lord Je - sus, our Sav - ior di - vine! Oh  
 heart full of won - der, and see where star - light and an - gel song lead, Come

(Optional notes for verse 2)

38 40 42

beau - ti - ful Son of the Fa - ther a - bove, Born to ran - som man - kind!  
 wor - ship, and sing hymns of praise to the King, Born the sov - 'reign of peace!

*mf*

44 46 48 50

Was an - gel song ev er so sud - den and sweet, Or star - light so won - drous and

52 54 56

bright, As the ti - dings that led to a poor man - ger bed, 'neath a star new - ly

58 60 62 64

1.

set in the skies, On that glo - ri - ous, ho - ly night \_\_\_\_\_ of

66 68 70

nights. \_\_\_\_\_

72 74 76 78

*mp* 2. *f*

Was night \_\_\_\_\_ of nights \_\_\_\_\_

80 82 84

86 *f* 88 90

Was an - gel song ev - er\_ so sud - den\_ and sweet, Or star - light so

92 94 96

won - drous and bright, \_\_\_\_\_ As the ti - dings that led to a poor man - ger

98 100 102

bed, 'neath a star new - ly set in the skies, On that glo - ri - ous,

104 106 108 110

ho - ly night \_\_\_\_\_ of nights. \_\_\_\_\_

*mp* *rit.*