

# Night of Nights

Violin

Sally DeFord

about  $\text{♩} = 90$

The musical score is written for violin in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two verses. The first verse begins with a 3-measure rest, followed by a 4-measure rest, and then a 'V' marking. The tempo is marked 'cantabile mp'. The second verse begins at measure 14, with a 'V' marking and the instruction '(Verse 1 tacit)'. The score includes various performance markings such as 'poco rit.' and 'a tempo'. The first ending is marked '1.' and ends with a double bar line. The score concludes with a repeat sign.

3 4 V  
cantabile *mp*

10 Verse 2 only V  
(Verse 1 tacit)  
Verse 1 only

16 18 20 22

24 26 28 30  
*poco rit.* *a tempo*

32 34 36 38

40 42 44 V  
*mf* (Both verses)

48 50 52

54 56 58 60

62 64 66

68 70 72  
*poco rit.* *a tempo*

2.  $\square$  74  $f$  76 78

80 82 84 86 V V

88 90 92 94

96 98 100 102

104 106 108 110  $mp$   $rit.$

Detailed description: This is a musical score for a violin solo. It consists of five staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a first ending bracket labeled '2.' and a square symbol. The first staff contains measures 74-78, starting with a forte ( $f$ ) dynamic. The second staff contains measures 80-86, with two fermatas (V) above the final notes. The third staff contains measures 88-94. The fourth staff contains measures 96-102. The fifth staff contains measures 104-110, ending with a mezzo-piano ( $mp$ ) dynamic and a ritardando ( $rit.$ ) marking. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. Slurs and ties are used throughout to indicate phrasing and continuity.