

# Night of Nights

Solo with Violin

Sally DeFord

about  $\text{♩} = 90$

Violin

(If no instrument is used, omit measures 1-4)

*cantabile mp*

*mp*

Was  
(Was)

Verse 2 only

Verse 1 only

(Verse 1 tacit)

ev - er a Ba - by so ho - ly? \_\_\_\_\_ Was ev - er a Ba - by so  
ev - er a time so be - lov - ed \_\_\_\_\_ As this, when we hon - or His



20 22 24

fair \_\_\_\_\_ As He who was laid in a man - ger, \_\_\_\_\_  
 birth \_\_\_\_\_ With car - ols of love at His cra - dle \_\_\_\_\_ To

26 28 30

*poco rit.* *a tempo*  
*poco rit.* *a tempo*

Swad - dled and slum - ber - ing there? \_\_\_\_\_ Was ev - er a ba - by so  
 wel - come the Christ to the earth? \_\_\_\_\_ Then come, with a heart full of

32 34 36

love - ly as He? Lord Je - sus, our Sav - ior di - vine! \_\_\_\_\_ Oh  
 won - der, and see where star - light and an - gel song lead, \_\_\_\_\_ Come

38 40 42

(Optional notes for verse 2)

beau - ti - ful Son of the Fa - ther a - bove, Born to ran - som man -  
 wor - ship, and sing hymns of praise to the King, Born the sov - 'reign of

(Both verses)

44 46 48

*mf* *mf*

kind! \_\_\_\_\_ Was an - gel song ev - er so sud - den and sweet, Or  
 peace! \_\_\_\_\_

50 52 54

star - light so won - drous and bright, \_\_\_\_\_ As the ti - dings that led to a

56 58 60

poor man - ger bed, 'neath a star new - ly set in the skies, On that

62 64 66

1.

1.

1.

glo - ri - ous, ho - ly night \_\_\_\_\_ of nights. \_\_\_\_\_

68 70 72

*poco rit.* *a tempo*

*mp*

Was

2. 74 *f* 76 78

night \_\_\_\_\_ of nights \_\_\_\_\_

80 82 84 86 *f* V V  
Was

88 90 92

an - gel song ev - er\_ so sud - den\_ and sweet, Or star - light so won - drous and

Detailed description: This is a page of a musical score for a solo violin and voice. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. It consists of five systems of music. Each system includes a vocal line (soprano or alto clef), a piano accompaniment (treble and bass clefs), and a second vocal line. The first system starts with a second ending bracket over measures 74-78, marked with a forte (*f*) dynamic. The lyrics 'night \_\_\_\_\_ of nights \_\_\_\_\_' are written below the vocal lines. The second system begins at measure 80 and includes the lyrics 'Was'. The piano accompaniment features complex chordal textures and melodic lines. The third system starts at measure 88 and includes the lyrics 'an - gel song ev - er\_ so sud - den\_ and sweet, Or star - light so won - drous and'. The score concludes with a double bar line at the end of the fifth system.

bright, \_\_\_\_\_ As the ti - dings that led to a poor man - ger bed, 'neath a

star new - ly set in the skies, On that glo - ri - ous, ho - ly

night \_\_\_\_\_ of nights. \_\_\_\_\_