

Close As A Quiet Prayer

for SATB Chorus and Organ

Sally DeFord;

arranged by Ryan Murphy

$\text{♩} = 42$

Peacefully; in one

Organ

mp

Pedals

Measures 1-8 of the Organ introduction. The right hand (treble clef) plays a melody of dotted half notes and quarter notes, starting on G4 and moving up to D5. The left hand (bass clef) plays a steady eighth-note accompaniment, starting on G3 and moving up to D4. Pedals (bass clef) play a bass line of dotted half notes, starting on G2 and moving up to D3.

9 S.A.

Choir *mp*

Mo-ment by mo-ment, by night or by day, my Heav-en-ly Fath-er is not far a -

Org.

Ped.

Measures 9-16. The choir (SATB) enters in measure 9 with a melody of quarter and eighth notes. The organ (right hand) provides accompaniment with a melody of dotted half notes and quarter notes. The organ (left hand) plays a steady eighth-note accompaniment. The pedals continue the bass line of dotted half notes.

16

Choir

way. And He will be near when I whis - per his name,

Org.

Ped.

Detailed description: This system contains measures 16 through 20. The Choir part begins with a whole rest in measure 16, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The Organ part consists of two staves. The right hand plays chords: G4-B4 (m16), A4-C5 (m17), B4-D5 (m18), and a half-note E5-F5 (m19-20). The left hand plays: G3 (m16), A3-B3 (m17), C4-D4 (m18), and sustained chords of G3-B3 (m19-20). The Pedal part (bass clef) plays: G2 (m16), A2-B2 (m17), C3-D3 (m18), and sustained notes of E2 (m19-20), with a final half-note G#2 in measure 20.

21

Choir

He is close as a qui - et prayer, _____

Org.

Ped.

Detailed description: This system contains measures 21 through 25. The Choir part begins with a whole rest in measure 21, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The Organ part consists of two staves. The right hand plays chords: G4-B4 (m21), A4-C5 (m22), B4-D5 (m23), and a half-note E5-F5 (m24-25). The left hand plays: G3 (m21), A3-B3 (m22), C4-D4 (m23), and sustained chords of G3-B3 (m24-25). The Pedal part (bass clef) plays: G2 (m21), A2-B2 (m22), C3-D3 (m23), and sustained notes of E2 (m24-25), with a final half-note G#2 in measure 25.

26

Choir

Close as a qui - et prayer.

Org.

Ped.

, Solo

32

Choir

When I am thank-ful for bless-ings He

Org.

Ped.

T.B.

mp

end solo

39

Choir

sends, He smiles as I of - fer my prais-es to Him. And when I'm a -

Org.

Ped.

45

Choir

lone and in need of a friend, He is close as a qui - et

Org.

Ped.

51

Choir

prayer, _____ Close as a qui - et prayer. _____

Org.

Ped.

57

Choir

S.A.
mf
I can pray to my Fath - er a - bove an - y -
an - y -

T.B.

Org.

mf

Ped.

61 time, _____ an - y - where. _____

Choir

time, _____ an - y - where. _____

Org.

Ped.

65

Choir

When I call, He will al - ways be _____

Org.

Ped.

69

Choir

Close as a qui - et prayer.

Org.

Ped.

73

S.A.

mp

Choir

Wheth - er I'm knee-ling to seek Him with words Or si - lent-ly pray-ing, my

Org.

mp

Ped.

79

Choir

heart will be heard. His love will en - fold me; His pro-mise is sure.

T.B. *mp*

Org.

Ped. *mp*

85

Choir

He is close as a qui - et prayer, _____

Org.

Ped.

90

Choir

Close as a qui - et prayer.

Org.

Ped.

Detailed description: This block contains the musical notation for measures 90 through 95. The Choir part consists of two staves. The upper staff (treble clef) has lyrics 'Close as a qui - et prayer.' with notes for 'Close', 'as', 'a', 'qui', and 'et' followed by a long horizontal line. The lower staff (bass clef) also has the same lyrics with notes for 'Close', 'as', 'a', 'qui', and 'et' followed by a long horizontal line. The Organ part consists of two staves (treble and bass clefs). The upper staff has chords and some melodic lines, including a sharp sign (#) in the fifth measure. The lower staff has chords and some melodic lines. The Pedal part consists of a single bass staff with a few notes and a long horizontal line.

96

Choir

Close as a qui - et

Org.

Ped.

Detailed description: This block contains the musical notation for measures 96 through 99. The Choir part consists of two staves. The upper staff (treble clef) has lyrics 'Close as a qui - et' with notes for 'Close', 'as', 'a', 'qui', and 'et' followed by a long horizontal line. The lower staff (bass clef) also has the same lyrics with notes for 'Close', 'as', 'a', 'qui', and 'et' followed by a long horizontal line. The Organ part consists of two staves (treble and bass clefs). The upper staff has chords and some melodic lines, including a 'p' (piano) marking in the first measure. The lower staff has chords and some melodic lines. The Pedal part consists of a single bass staff with a few notes and a long horizontal line.

100

Choir

prayer. _____

p

A

Solo

Org.

mp

Ped.

106

Choir

qui - et prayer. _____

rit.

Org.

p

Ped.

p