

Come, Lift Your Voice to Christ the King

A Song of Thanksgiving

Duet or 2-part Mixed Choir, flute, piano

Text by Sally DeFord
Music by Katherine Wright

Gently lilting ♩=64

p

Gently lilting ♩=64

p

mp

Come,

p

lift your voice to__ Christ the King for__ all His works of love. Come,

14

set your hymns re - ech - o ing and praise the might-y Ma-ker of the_

18

sun that lights and warms the day and wakes the sleep - ing land; The

22

clouds that break in heal-ing rain are_ won-ders of His hand.

mp

26

30

mp

Come,

mp

34

lift your voice in grat-i - tude to_ Him who rules the night. Come,

38

thank the Lord for strength re-newed be - neath His ev-er watch-ful sight; The

42

qui-et glow of moon and stars a - mid the si - lent skies Is

ev - i - dence sent from a - far that God is al - ways nigh.

ev - i - dence sent from a - far that God is al - ways nigh.

mp

mp

Detailed description: This block contains the musical notation for measures 46 through 49. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics 'ev - i - dence sent from a - far that God is al - ways nigh.' are written under the vocal line. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamic markings 'mp' (mezzo-piano) are present above the vocal line in measures 47 and 48, and below the piano right hand in measure 48. Measure 49 shows a continuation of the piano accompaniment.

Detailed description: This block contains the musical notation for measures 50 through 53. It continues the vocal melody and piano accompaniment from the previous page. The key signature remains three flats, and the time signature is 4/4. The piano part features a consistent accompaniment pattern in the right hand and a bass line in the left hand. Measure 53 ends with a double bar line.

54

poco rit.

mf Come,

58

mf

mf

mf

mf

A tempo

lift your voice in joy-ful song and nev-er- end - ing praise To

62

Christ who brought sal - va-tion's dawn and guides us by His per-fect grace. For

cresc.

cresc.

66

ev-ery bless-ing from on high, re - turn your heart a - gain To__

cresc.

70

rit. *A tempo*

mp

Christ, the Way, the Truth, the Life; and_ raise the sweet a -

mp

rit. *A tempo* and_

f *mf* *mp*

And.

73

rit.

mp

men, and_ raise the sweet a - men.

raise the sweet a - men, the sweet a - men.

rit.

p