

Come, Lift Your Voice to Christ the King

A Song of Thanksgiving

Vocal solo, flute, piano

Text by Sally DeFord
Music by Katherine Wright

Gently lilting ♩=64

p

Gently lilting ♩=64

p

5

mp

Come,

p

10

lift your voice to__ Christ the King for__ all His works of love. Come,

The musical score is written for a vocal solo, flute, and piano. It is in 3/4 time and B-flat major. The tempo is 'Gently lilting' at 64 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a vocal melody with a piano accompaniment. The second system (measures 5-9) includes a vocal melody, a piano accompaniment, and a flute part. The third system (measures 10-13) includes a vocal melody, a piano accompaniment, and a flute part. The lyrics are: 'lift your voice to__ Christ the King for__ all His works of love. Come,'.

14

set your hymns re - ech - o ing and praise the might-y Ma-ker of the_

18

sun that lights and warms the day and wakes the sleep - ing land; The

22

clouds that break in heal-ing rain are_ won-ders of His hand.

26

30

mp
Come,

34

lift your voice in grat-i - tude to_ Him who rules the night. Come,

38

thank the Lord for strength re-newed be - neath His ev-er watch-ful sight; The

42

qui-et glow of moon and stars a - mid the si - lent skies Is__

46

musical score for measures 46-49. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 46, followed by a rest in measure 47, and then continues with the lyrics "ev - i - dence sent from a - far that God is al - ways nigh." in measures 48 and 49. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is present in measures 47 and 48.

mp

ev - i - dence sent from a - far that God is al - ways nigh.

50

musical score for measures 50-53. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line continues the melody from measure 49, with a fermata over the final note in measure 50. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

54

poco rit.

Come,

poco rit.

58

A tempo

mf

lift your voice in joy-ful song and nev-er- end - ing praise To_

A tempo

mf

62

Christ who brought sal - va-tion's dawn and guides us by His per-fect grace. For

66

ev-ery bless-ing from on high, re - turn your heart a - gain To__

70

rit. *A tempo*

mp

Christ, the Way, the Truth, the Life; and raise the sweet a -

rit. *A tempo*

f *mf* *mp*

And.

73

rit.

mp

men, and raise the sweet a - men.

rit.

p