

# He Sent His Son

SSA, with obligato for two C instruments

Words: Mabel Jones Gabbott  
Music: Michael Finlinson Moody  
Arrangement: Sally DeFord

The musical score is written in 3/4 time with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 70 and a dynamic of *mp*. The score is divided into three systems. The first system (measures 1-7) features a vocal line with a melodic line and a piano accompaniment. The second system (measures 8-11) continues the vocal and piano parts. The third system (measures 12-15) includes a vocal line with lyrics, a piano accompaniment, and a section marked *(tacet)* for the piano. The lyrics are: "How could the Fa - ther tell the world of love and ten - der -".



16 *ness?* — He sent his Son, a new - born babe, with peace and ho - li -

20 *ness,* How could the Fa - ther show the world the path - way we should

24 *go?* — He sent his Son to walk with men on earth, that we may know.

*Soprano* *mf* How could the Fa - ther tell the world of sac - ri - fice, of death? He

*Alto* *mp* How could he tell the world of sac - ri - fice, of

34 sent his Son to die for us and rise with liv - ing breath, \_\_\_\_\_  
 (Sop. II: breath, to

death? He sent his Son \_\_\_\_\_ to rise with liv - ing

38 *f*

rise with liv - ing liv - ing breath. \_\_\_\_\_  
 breath.) \_\_\_\_\_

breath, with liv - ing with breath.

40 *rit.*

*Unison* What does the Fa - ther ask of us? What do the scrip - tures say? \_\_\_\_\_ Have

*rit.*

44 *molto rit.* *a tempo*

46

faith, have hope, live like his Son, help oth - ers on their way.

*molto rit.* *a tempo*

48 *mf* 50

What does he ask?

*mf*

52 *rit.* 54 56

*Soprano* *rit.*

Live like his Son, Live like his Son, Live like his Son.

*Alto* *mp* *rit.*

Live like his Son, Live like his Son, like his Son.)

*mp* *rit.*