

It Was Me He Died to Save

Words and Music by Sally DeFord

Arranged by Daniel Blomberg and Dave Zimmerman

Reverently ♩ = 68

Music notation for the first system, measures 1-4. The score includes staves for Voice, Electric Guitar 1, and Electric Guitar 2. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Reverently ♩ = 68.

Electric Guitar 1: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Fingering: 8, 5, 6, 2, 5, 5, 8-8-6, 5-5-6, 2, 3, 3-5, 6, 5-5, 8.

Electric Guitar 2: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Fingering: 8, 1-1, 3-0, 3-3, 5-1, 3-0, 3-3, 1-1, 3-0, 3-3.

Chords: Bbsus2, Fsus2/A, Bbmaj9, Fsus2/A, Gm11, Fsus2/A.

Music notation for the second system, measures 5-8. The score includes staves for Voice, Gtr. 1, and Gtr. 2. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Reverently ♩ = 68.

Voice: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Fingering: 8, 5, 6, 6, 5, 5, 8, 6. Dynamics: *p*. Lyrics: He did no.

Gtr. 1: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Fingering: 8, 8-6-6-5, 5, 8, 6.

Gtr. 2: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Fingering: 8, 1-1, 3-0, 3-3, 5-1, 3-0, 3-3, 1-1, 3-0, 3-3.

Chords: Bbsus2, C13sus4, C7, Fsus2, F, Fsus4, F.

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Voice

sin, yet He died to pay for mine. He did no wrong, yet He shed His blood di-vine, to make me

Gm7 F/A Bbsus2 F/A Gm11 C/E Fadd9 F Fmaj7 F

Gtr. 2

Gtr. 2

13

Voice

clean, to make me whole, to bring sal - va - tion to my soul, to heal my heart and lift me from the

Bb C/Bb A7sus4 A7 Dm Gm11 F/A Bbsus2

Gtr. 2

Gtr. 2

16

Voice

grave. There at Cal-va-ry it was me He died to save. He did no

A7sus4 A7 Bbmaj7 Fsus2/A Gm11 C9sus4 F Gm11 Fsus2/A Bbsus2 F/A

Gtr. 2

Gtr. 2

21

Voice

sin, yet He suf-fered hate and scorn. He did no wrong, yet He

Gtr. 2

Gm11 F/A Bb F/A Gm11 Csus4 C

Gtr. 2

24

Voice

bled from ev - 'ry pore. To pay my debt, to cleanse my stain, to bind my wounds and bear my pain, to

Gtr. 2

F Fmaj9 F Bb C/Bb A7sus4 A7 Dm

Gtr. 2

27

Voice

be my ran-som by the price He paid. There at Cal - va-ry, it was me He died to

Gtr. 2

Gm11 F/A Bbsus2 A7sus4 A7 Bbmaj7 Fsus2/A Gm11 C9sus4

Gtr. 2

31

Voice

save. He did no

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Fadd9 Gm11 F/A Bbmaj7 D/A Am7 Bm7 Cmaj7 D5

35

Voice

sin, on - ly good un-ceas-ing-ly. He showed the way, and I'll fol-low faith-ful-ly. For ev-'ry

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Am7 G/B Cmaj9 G/B Am7 Dsus4 D G D/G G7

39

Voice

joy and ev-'ry hope is found in Christ and Christ a-lone. In life and glo-ry pur-chased by His

Gtr. 2

Cmaj7 D/C B7sus4 B7 Em Am7 G/B Cadd9

Gtr. 2

42

Voice

grace. *p* I'll praise Him grate-ful-ly, and love Him end-less-ly, *f* for there at

Gtr. 2

B7sus4 B7 Cmaj7 G/B Am7 G/B

Gtr. 2

46

Voice

Cal - va-ry, it was me He died to save. *mp*

Gtr. 2

Cmaj7 G/B Am7 D7sus4 D G Am7 G/B Cmaj9 Gadd9

Gtr. 2