

It Was Me He Died to Save

Words and Music: Sally DeFord

$\text{♩} = 70$

The musical score is written for voice and piano in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as quarter note = 70. The score consists of six systems of music. The first system shows measures 1-4 with a piano introduction. The second system shows measures 5-8, with the vocal line starting at measure 6 with the lyrics 'He did no'. The third system shows measures 9-12, with the vocal line starting at measure 8 with the lyrics 'sin; Yet He died to pay for mine. He did no wrong; Yet He'. The fourth system shows measures 13-16, with the vocal line starting at measure 12 with the lyrics 'shed His blood di - vine, To make me clean; to make me whole; to bring sal -'. The piano accompaniment features various textures, including arpeggiated chords, sustained chords, and moving lines in both hands. Performance markings include 'rit.' (ritardando) and 'a tempo'.

He did no

rit. a tempo

8 10

sin; Yet He died to pay for mine. He did no wrong; Yet He

12

shed His blood di - vine, To make me clean; to make me whole; to bring sal -



14

va - tion to my soul; To heal my heart and lift me — from the grave, There at

16 18

Cal - va - ry — it was me He died to save. He did no

20 22

sin; Yet He suf - fered hate and scorn. He did no wrong; Yet He

24

bled from ev - 'ry pore. To pay my debt, to cleanse my stain, to bind my

26

wounds and bear my pain, To be my ran - som by the price He paid. There at

28 30

Cal - va - ry — it was me He died to save.

32

He did no

34 36

sin; On - ly good un - ceas - ing - ly. He showed the way, And I'll

38

fol - low faith - ful - ly. For ev - ry joy, and ev' - ry hope, is found in

40

Christ and Christ a - lone, In life and glo - ry pur - chased by His grace. I'll praise Him

42

grate - ful - ly, And love Him end - less - ly, For thereat Cal - va - ry it was

44

46

me He died to save.

48