

Lying in a Manger

SSATTBB, Piano, Flute

Sally DeFord

about ♩ = 90

2 4 6

Alto: *mp*

Led by an - gel lul - la - bies,

mp

8 10 12

Shep - herds poor and low - ly Ling - er at the man - ger - side, Lit - tle One, they know thee.

simile

Soprano/Alto:

14 16

God has sent them from the fields To look up - on their Sav - ior, Thou, the Hope of

Tenor/Bass:



18 *rit.* *a tempo* 20 22

Is - ra - el, Ly - ing in a man - ger, God has sent them from the fields to

rit. *a tempo*

24 *rit.* 26 28

look up - on their Sav - ior, Thou, the Hope of Is - ra - el, Ly - ing in a man - ger.

rit.

Flute *a tempo* 30 32

p

Tenor I & II:

a tempo
mf Wise men ri - ding from a - far hast - en to be - hold thee; - Fol - low - ing - a

Baritone/Bass:

mf *a tempo*

34 36 38

bea - con star, Lit - tle One, they know thee. God will guide them through the night to

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains measures 34, 36, and 38, with a melodic line that includes a dotted quarter note and eighth notes. The middle two staves are piano accompaniment in bass clef, with a key signature of two sharps. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

40 42

div. seek their new - born Sav - ior, Thou, the ev - er - last - ing Light, Ly - ing in a

The second system of the score also consists of three staves. The top staff is a vocal line in treble clef, continuing the melody from the first system. It contains measures 40 and 42, with a melodic line that includes a dotted quarter note and eighth notes. The middle two staves are piano accompaniment in bass clef, with a key signature of two sharps. The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

44 46

f *f*

man - ger, God will guide them through the night to seek their new - born

48 50 52

rit. *mp* *mp* *accel.*

Sav - ior, Thou, the Ev - er - last - ing Light, Ly - ing in a man - ger. *accel.*

54 56

Soprano

Alto

mf Hear the ti - dings hea - ven tells, Peace is come on earth to dwell,

Tenor/Bass

mf

58 60

mf *f*

Christ the King, Em - man - u - el, Ly - ing in a man - ger,

mf *f*

3

62 *mp* Ah 64

f Pure and per - fect, un - de - filed, Lit - tle One so ho - ly,

66 68

Ah *f*

God thy Fa - ther, thou His Child, Lit - tle one, we know thee,

70 *f* 72 74

God has sent thee from on high to be our Lord and Sav - ior, Thou our Way, our

f 76 78 *rit.* *a tempo*

Truth, our Life, ly - ing in a man - ger, God has sent thee from on high to

rit. *a tempo*

80 *rit.* 82 *rit.*

be our Lord and Sav - ior, Thou our Way, our Truth, our Life,

84 *p* 86 *rit.* 88 *rit.*

a tempo *rit.*

Ly - ing in a man - ger.