

Lying In a Manger

Solo

Sally DeFord

♩ = 80-90

mp

2 4

Detailed description: This block shows the piano introduction for the piece. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The music is marked 'mp' (mezzo-piano). The first staff has a treble clef and the second has a bass clef. There are four measures shown, with measure numbers 2 and 4 indicated above the staff. The music features a simple harmonic accompaniment with a melody in the treble clef.

v1-mp
v2-mf

6 8

Led by an - gel lul - la - bies, Shep - herds poor and low - ly
Wise men ri - ding from a - far, Hast - en to be - hold thee,

v1-mp
v2-mf

(Both hands 8va. for v. 1)

Detailed description: This block contains the first vocal entry and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clef). The music is in 3/4 time with a key signature of one sharp. The vocal line begins at measure 6 and continues through measure 8. The lyrics are: "Led by an - gel lul - la - bies, Shep - herds poor and low - ly / Wise men ri - ding from a - far, Hast - en to be - hold thee,". The piano accompaniment is marked 'v1-mp' and 'v2-mf'. A note indicates '(Both hands 8va. for v. 1)'. Measure numbers 6 and 8 are marked above the vocal staff.

10 12

Ling - er at the man - ger - side, Lit - tle One, - they know thee.
Fol - low - ing a bea - con star, Lit - tle One, - they know thee.

Detailed description: This block contains the second vocal entry and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clef). The music is in 3/4 time with a key signature of one sharp. The vocal line begins at measure 10 and continues through measure 12. The lyrics are: "Ling - er at the man - ger - side, Lit - tle One, - they know thee. / Fol - low - ing a bea - con star, Lit - tle One, - they know thee." Measure numbers 10 and 12 are marked above the vocal staff.

14 16

God has sent them from the fields, To look up - on their Sav - ior, -
God will guide them through the night to seek their new - born Sav - ior, -

Detailed description: This block contains the final vocal entry and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clef). The music is in 3/4 time with a key signature of one sharp. The vocal line begins at measure 14 and continues through measure 16. The lyrics are: "God has sent them from the fields, To look up - on their Sav - ior, - / God will guide them through the night to seek their new - born Sav - ior, -". Measure numbers 14 and 16 are marked above the vocal staff.



18 20

Thou, the Hope of Is - ra - el, Ly - ing in a man - ger,
 Thou, the ev - er - last - ing Light, Ly - ing in a man - ger,

22 24

God has sent them from the fields, to look up - on their Sav - ior, -
 God will guide them through the night to seek their new - born Sav - ior, -

26 28

1.

Thou, the Hope of Is - ra - el, Ly - ing in a man - ger.
 Thou, the Ev - er - last - ing Light,

rit. *loco*

2.

30 32

Ly - ing in a man - ger. Hear the ti - dings hea - ven tells,

34 36

Peace is come on earth to dwell, Christ the King, Em - man - u - el,

38 40 *f*

Ly - ing in a man - ger, Pure and per - fect, un - de - filed,

42 44

Lit - tle One so ho - ly, God thy Fa - ther, thou His Child,

46 48

Lit - tle One, we know thee, God has sent thee from on high to

50 52

be our Lord and Sav - ior, Thou our Way, our Truth, our Life,

54 56

ly - ing in a man - ger, God has sent thee from on high to

58 60 *rit.*

be our Lord and Sav - ior, Thou our Way, our Truth, our Life,

62 *mp* 64 *rit.* 66

a tempo Ly - ing in a man - ger.