

On a Still and Starry Night

SSA

Sally DeFord

about $\text{♩} = 80$

2 4

rit.

6 8 10

Unison *mp* Freely

There is hope in ev - ry dawn-ing, There is

rit. *colla voce mp*

12 14

pur - pose in our days, There is pro - mise in our long - ing, and re - joic - ing in our

12 14

16 18

In rhythm *div.*

praise. There is com - fort for our year - ing In our dark - ness, there is
(Alto: yearn - ing, In our dark - ness

mf



20 *rit.* *Unis.* *a tempo* 22 *rit.* *a tempo*

Light, _____ Be - cause the Fa - ther sent His Son to us on a still and star - ry
 there is Light,)

24 26 *Soprano I & II* *rit.* *a tempo*
mp

night. There is

28 30

peace a - mid dis - qui - et for the seek - ing heart to find, In con -

Alto
 Oo _____ Oo _____ in con -

32 34 *div.*

fu - sion there is gui - dance to re - lieve the trou - bled mind. There's a

fu - sion there is gui - dance to re - lieve the trou - bled mind,

mf

Soprano I *mf* *rit.* *mp*

36 38

sure, un - err - ing Pi - lot, True and faith - ful by our side, Be - cause the

Soprano II

Oo True and faith - ful by our side, Be - cause the

Alto

Oo True and faith - ful by our side, Be - cause the

rit. *mp*

40 *unis.*
a tempo

Fa - ther sent His Son to us on a still and star - ry night.

42

a tempo

f

44 46 48

Soprano I 50 *rit.* *p* 52

There's a dis - tant an - gel cho - rus for the wil - ling heart to

Soprano II

There's a dis - tant an - gel cho - rus for the wil - ling heart to

Alto

There's a dis - tant an - gel cho - rus for the wil - ling heart to

rit. *colla voce* *p*

54 56

hear, There are ti - dings sweet and joy - ous to dis - pel our doubt and

hear, There are ti - dings sweet and joy - ous to dis - pel our doubt and

hear, There are ti - dings sweet and joy - ous to dis - pel our doubt and

rit. f *a tempo*

58 60

fear. There's a Sav - ior ev - er nigh us, Ev - er pa - tient, ev - er

fear. There's a Sav - ior ev - er nigh us, Ev - er pa - tient, ev - er,

fear. There's a Sav - ior ev - er nigh us, Ev - er pa - tient, ev - er

rit. f *a tempo*

62 *rit.* *mp* *gently* 64

kind. Be - cause the Fa - ther sent His Son to us, on a still and

ev - er kind. Be - cause the Fa - ther sent His Son to us, on a still and

kind. Be - cause the Fa - ther sent His Son to us, on a still and

rit. *colla voce* *mp*

66 *p* *a tempo* 68 70

star - ry night.

star - ry night.

star - ry night.

mp *a tempo* *rit.* *p*