

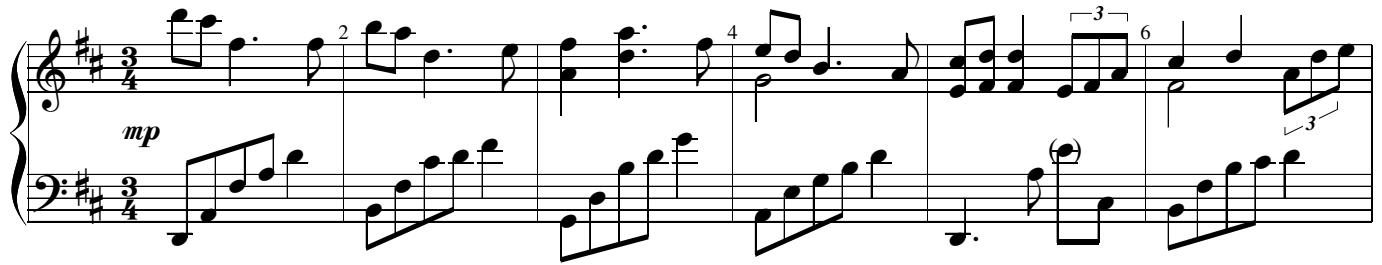
Away in a Manger

SSAATB w/obligato for C instrument

Words: Traditional
Music: Old Irish melody ("Slane")

Arrangement and additional text by Sally DeFord

gently, about ♩ = 80



mp

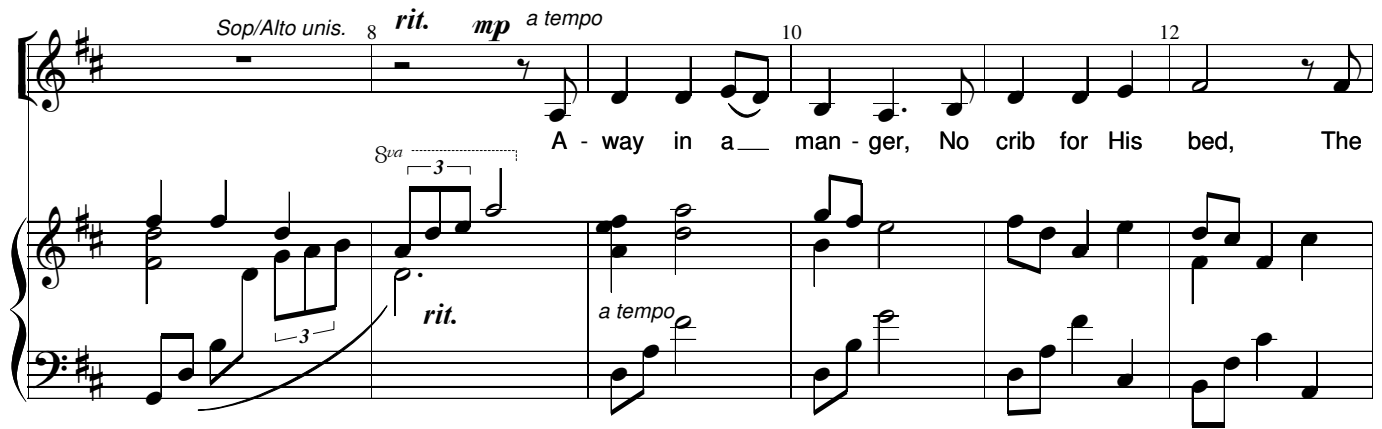
3/4

1 2 3 4 5 6

3

3

Detailed description: Piano introduction in G major, 3/4 time. The right hand features a melody with eighth and sixteenth notes, including a triplet of eighth notes at measure 6. The left hand plays a steady eighth-note accompaniment.



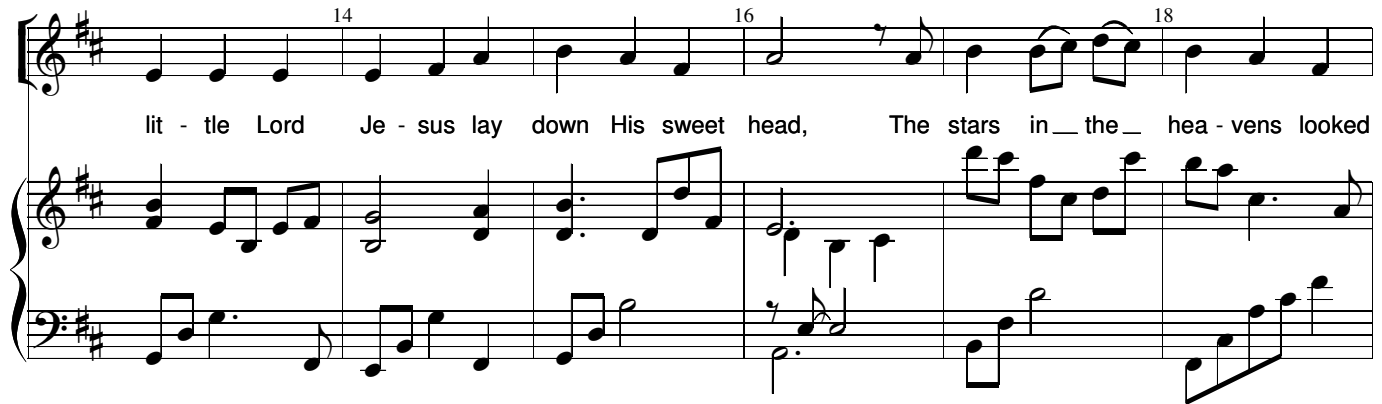
Sop/Alto unis. 8 *rit.* *mp* *a tempo* 10 12

A - way in a man - ger, No crib for His bed, The

rit. *a tempo*

8va 3

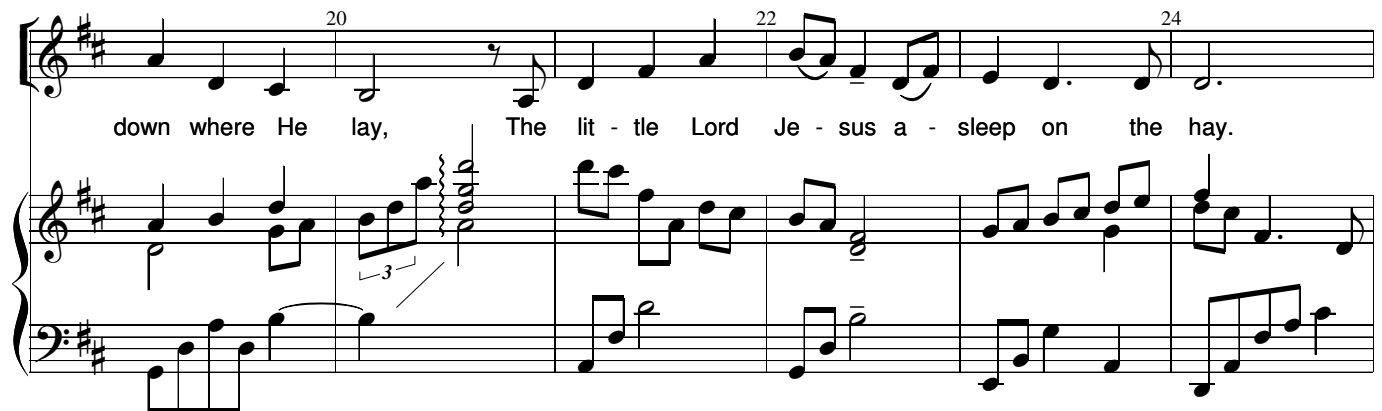
Detailed description: Vocal line for Soprano/Alto unison. The piano accompaniment includes a triplet of eighth notes in the right hand at measure 8. Performance markings include *rit.* and *a tempo*.



14 16 18

lit - tle Lord Je - sus lay down His sweet head, The stars in the hea - vens looked

Detailed description: Continuation of the vocal and piano accompaniment. The piano accompaniment features a triplet of eighth notes in the right hand at measure 14.



20 22 24

down where He lay, The lit - tle Lord Je - sus a - sleep on the hay.

3

Detailed description: Final section of the vocal and piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the right hand at measure 20.



26 *Obbligato:* 28 30

rit. mp a tempo

Soprano/Alto

a tempo p The cat - tle are_ low - ing, the
The cat - tle are_ low - ing, the poor Ba - by

Tenor/Bass rit. mp

rit. mp a tempo

32 34 36

mf

div

poor Ba - by wakes, Oo Oo

wakes, But lit - tle Lord Je - sus, no cry - ing He makes, *mf* I love thee Lord

mf

38 40 42

alto div.

Oo 'til morn - ing is
 Je - sus, Look down from the sky, and stay by my cra - dle 'til morn - ing is

This system contains the first vocal line and piano accompaniment. The vocal line starts at measure 38 and includes a triplet of eighth notes at measure 40. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand at measure 40.

3

This system shows the piano accompaniment for the second system. It continues the melodic and bass lines from the previous system, with a triplet of eighth notes in the right hand at measure 40.

44 46

nigh.
 nigh.

This system contains the third vocal line and piano accompaniment. The vocal line starts at measure 44 and includes a triplet of eighth notes at measure 46. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand at measure 46.

5

This system shows the piano accompaniment for the third system. It continues the melodic and bass lines from the previous system, with a triplet of eighth notes in the right hand at measure 46.

48 *rit.* 50 *a tempo* 52

rit. **p** *a tempo*

My heart, dear - est Je - sus, I of - fer to

rit. *a tempo*

54 56 58 *rit.*

rit.

thee, Ev - er and al - ways thy child I will be,

rit.

a tempo

sub. f

Soprano I & II
sub. f a tempo

Thou who from glo - ry so hum - bly came down To rest in a man - ger and_

Alto
sub. f Thou who from glo - ry so hum - bly came down To rest in a man - ger and_

Tenor/Bass
sub. f Thou who from glo - ry so hum - bly came down To rest in a man - ger and_

a tempo

sub. f

66 68 70

win us a crown._____

win us a crown._____

win us a crown._____

72 *mf* 74 76

Be near me, Lord Je - sus, I ask thee to stay close

Be near me, Lord Je - sus, I ask thee to stay close

78 *f* 80 82 *f* [3]

by me for - ev - er and love me, I pray. Bless all the dear chil - dren in

by me for - ev - er and love me, I pray, Bless all the dear chil - dren in

84 *mp rit.* 86 88 90

thy ten - der care, *mp* And fit us for hea - ven, Fit us for

thy ten - der care, *mp* And fit us for hea - ven, *unis.* Fit us for

mp rit.

92 94 96 *mp rit. p*

hea - ven, to _ live with thee there. _____

hea - ven, to _ live with thee there. _____

rit. p