

Take Time to Be Holy

gently, about ♩ = 80

SSAATB w/obligato for C instrument

Words: William D. Longstaff (1822-1894)
Music: Old Irish melody ("Slane")
Arrangement and additional text by Sally DeFord

Sop/Alto unis.

7 8 *rit. mp* *a tempo* 10 12

Take time to be ho - ly, Speak oft with thy Lord, A - bid e in Him

14 16 18

al - ways, and feed on His word, Make friends of God's chil - dren, help

20 22 24

those who are weak, For - get - ting in no - thing His bles - sing to seek.

26 28 30

rit. *a tempo* *p*

Soprano/Alto

Take time to be ho - ly, The
Take time to be ho - ly, The world rush - es

Tenor/Bass *rit.* *mp*

Take time to be ho - ly, The world rush - es

32 34 36

div *mf*

world rush - es on, Oo
on, Spend much time in se - cret with Je - sus a - lone, By look - ing to

world rush - es on, Oo
on, Spend much time in se - cret with Je - sus a - lone, By look - ing to



38 *alto div.* 40 42

Je - sus, like Him thou shalt be, Thy friends in thy con - duct His like - ness shall

44 3 3 50 *rit.* *Pa tempo* 52

see. see. Take time to be ho - ly, let

54 56 *rit.* 58

Him be thy Guide, And run not be - fore Him what - ev - er be - tide. In

Soprano I & II
sub. f *a tempo*

60 62 64

joy or in sor - row, still fol - low the Lord, And look - ing to Je - sus, still

Alto
sub. f

joy or in sor - row, still fol - low the Lord, And look - ing to Je - sus, still

Tenor/Bass

66 68 5 *mf*₄

trust in His word. _____ Take time to be ho - ly, be

trust in His word. _____ Take time to be ho - ly, be

76 78 80 *f*

calm in thy soul, Each thought and each mo - tive be - neath His con - trol, Thus

calm in thy soul, Each thought and each mo - tive be - neath His con - trol, Thus

82 84 88 *mp* *rit.*

led by His Spi - rit to foun - tains of love, Thou soon shall be fit - ted,

led by His Spi - rit to foun - tains of love, Thou soon shall be fit - ted.

90 92 94 96 2 *rit.*

Thou soon shall be fit - ted for ser - vice a - bove. _____

Thou soon shall be fit - ted for ser - vice a - bove. _____

unis. _____ 2