

Take Time to Be Holy

SSAATB w/obbligato for C instrument

Words: William D. Longstaff (1822-1894)

Music: Old Irish melody ("Slane")

Arrangement and additional text by Sally DeFord

gently, about ♩ = 80

Sop/Alto unis. 8 *rit.* *mp* *a tempo* 10 12

Take time to be ho - ly, Speak oft with thy Lord, A -

14 16 18

bide in Him al - ways, and feed on His word, Make friends of God's chil - dren, help

20 22 24

those who are weak, For - get - ting in no - thing His bles - sing to seek.



26 *Obbligato:* 28 30

rit. mp a tempo

Soprano/Alto

p

a tempo Take time to be ho - ly, The
 Take time to be ho - ly, The world rush - es

Tenor/Bass rit. mp

rit. mp a tempo

32 34 36

mf

div

world rush - es on, Oo Oo

on, Spend much time in se - cret with Je - sus a - lone, *mf* By look - ing_ to_

mf

38 40 42

alto div.

Oo His like-ness shall
 Je-sus, like Him thou shalt be, Thy friends in thy con-duct His like-ness shall

3

3

44 46

see.
 see.

5

48 *rit.* 50 *a tempo* 52

p a tempo

rit.

Take time to be ho - ly, let Him be thy

rit. *a tempo*

54 *rit.* 56 *rit.* 58

Guide, And run not be - fore Him what - ev - er be - tide. In

rit.

a tempo

sub. f

60 62 64

Soprano I & II
sub. f a tempo

joy or in sor - row, still fol - low the Lord, And look - ing to Je - sus, still _

Alto
sub. f

joy or in sor - row, still fol - low the Lord, And look - ing to Je - sus, still _

Tenor/Bass

a tempo
sub. f

66 68 70

trust in His word. _____

trust in His word. _____

72 *mf* 74 76

mf

Take time to be ho - ly, be calm in thy soul, Each

Take time to be ho - ly, be calm in thy soul, Each

mf

Detailed description: This block contains the musical notation for measures 72 through 76. It features a vocal line with lyrics, a piano accompaniment, and a grand piano accompaniment. The vocal line begins with a melodic phrase starting on measure 72, marked *mf*. The piano accompaniment provides harmonic support with chords and moving lines. The grand piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line. The lyrics are: "Take time to be ho - ly, be calm in thy soul, Each".

78 80 82

f *f* *f* *f*

thought and each mo - tive be - neath His con - trol, Thus led by His Spi - rit to

thought and each mo - tive be - neath His con - trol, Thus led by His Spi - rit to

f

Detailed description: This block contains the musical notation for measures 78 through 82. It continues the vocal line with lyrics, piano accompaniment, and grand piano accompaniment. The vocal line starts at measure 78 with a new phrase, marked *f*. The piano accompaniment continues with harmonic support. The grand piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line. The lyrics are: "thought and each mo - tive be - neath His con - trol, Thus led by His Spi - rit to". A triplet of eighth notes is indicated in measure 82.

84 *mp rit.* 86 88 90

foun - tains of love, Thou soon shall be fit - ted, Thou soon shall be

foun - tains of love, *mp* Thou soon shall be fit - ted. *unis.* Thou soon shall be

92 94 96 *mp rit. p*

fit - ted for ser - vice a - bove.

fit - ted for ser - vice a - bove.