

Away in a Manger

Solo (obbligato available on separate score)

Words: Traditional
Music: Old Irish melody ("Slane")
Arranged by Sally DeFord

gently, about ♩ = 80

The musical score is written in 3/4 time and begins with a piano accompaniment in the left hand and a vocal melody in the right hand. The tempo is marked 'gently, about ♩ = 80'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes various musical notations such as triplets, slurs, and dynamic markings like 'mp', 'rit.', and 'a tempo'. The vocal line includes lyrics and rests. The lyrics are: 'A - way in a man - ger, No crib for His bed, The lit - tle Lord Je - sus lay down His sweet head, The stars in the hea - vens looked down where He lay, The lit - tle Lord Je - sus a - sleep on the hay.'



26 *rit.* *mp* 28 *a tempo* 30

The cat - tle are_ low - ing, the poor Ba - by

32 34 *mf* 36

wakes, But lit - tle Lord Je - sus, no cry - ing He makes, I love thee_ Lord.

38 40 42

Je - sus, Look down from the sky, and stay by my cra - dle 'til_ morn - ing is

44 46

nigh.

48 *rit.* *p* *a tempo* 50 52

The first system of music features a vocal line starting at measure 48 with a whole rest, followed by a half rest at measure 50. The piano accompaniment begins at measure 48 with a series of eighth notes in the right hand and a bass line in the left hand. The tempo marking *rit.* is placed below the vocal line at measure 50, and *p* and *a tempo* are placed above the vocal line at measure 52.

My heart, dear-est Je - sus, I of - fer to

The piano accompaniment for the first system continues from measure 48. It features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. The tempo marking *rit.* is placed below the piano part at measure 50, and *a tempo* is placed above the piano part at measure 52.

54 *rit.* *sub. f* *a tempo* 56 58

The second system of music features a vocal line starting at measure 54. The piano accompaniment continues with a similar eighth-note texture. The tempo marking *rit.* is placed below the vocal line at measure 56, and *sub. f* and *a tempo* are placed above the vocal line at measure 58.

thee, Ev - er and al - ways thy child I will be, Thou who from

The piano accompaniment for the second system continues from measure 54. It features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. The tempo marking *rit.* is placed below the piano part at measure 56, and *sub. f* is placed below the piano part at measure 58.

60 62 64

The third system of music features a vocal line starting at measure 60. The piano accompaniment continues with a similar eighth-note texture. The tempo marking *rit.* is placed below the vocal line at measure 62, and *sub. f* is placed below the piano part at measure 64.

glo - ry so hum - bly came down To rest in a man - ger and_ win us a

The piano accompaniment for the third system continues from measure 60. It features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. The tempo marking *rit.* is placed below the piano part at measure 62, and *sub. f* is placed below the piano part at measure 64.

66 68 70 72

The fourth system of music features a vocal line starting at measure 66 with a whole note. The piano accompaniment continues with a similar eighth-note texture. The tempo marking *rit.* is placed below the vocal line at measure 68, and *sub. f* is placed below the piano part at measure 70.

crown.

The piano accompaniment for the fourth system continues from measure 66. It features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. The tempo marking *rit.* is placed below the piano part at measure 68, and *sub. f* is placed below the piano part at measure 70.

mf 74 76 78

Be near me, Lord Je - sus, I ask thee to stay _____ close by me for -

80 82 84 *f*

ev - er and love me, I pray. Bless all the_ dear chil - dren in thy ten - der

rit. *mp* 86 88 90

care, And fit us for hea - ven, Fit us for

92 94 96

hea - ven, to_ live with thee there. _____