

Take Time to Be Holy

Solo w/obbligato for C instrument

Words: William D. Longstaff (1822-1894)

Music: Old Irish melody ("Slane")

Arranged by Sally DeFord

gently, about $\text{♩} = 80$

Musical notation for measures 1-6. The piece is in 3/4 time. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Measure 1 includes the dynamic marking *mp*. Measure 6 features a triplet of eighth notes in the melody.

Musical notation for measures 7-12. Measure 7 is marked *rit.* and measure 8 is marked *a tempo*. The vocal line begins with the lyrics "Take time to be ho - ly, Speak oft with thy Lord, A -". Measure 12 includes a triplet of eighth notes in the piano accompaniment.

Musical notation for measures 13-18. Measure 13 is marked *rit.* and measure 14 is marked *a tempo*. The vocal line continues with the lyrics "bide in Him al - ways, and feed on His word, Make friends of God's chil - dren, help". Measure 18 includes a triplet of eighth notes in the piano accompaniment.

Musical notation for measures 19-24. Measure 19 is marked *rit.* and measure 20 is marked *a tempo*. The vocal line continues with the lyrics "those who are weak, For - get - ting in no - thing His bles - sing to seek." Measure 24 includes a triplet of eighth notes in the piano accompaniment.



26 *Obbligato* 28 30

rit. mp a tempo
rit. mp a tempo

Take time to be ho - ly, The word rush - es

32 34 36 *mf*

on; Spend much time in se - cret with Je - sus a - lone. By look - ing_ to_

38 40 42

Je - sus, like Him thou shalt be; Thy friends in thy con - duct His_ like - ness shall

44 46

48 50 52

rit. *a tempo* *p* *a tempo*

Take time to be ho - ly, let Him be thy

54 56 58

rit. *sub. f* *a tempo*

Guide; And run not be - fore Him, what - ev - er be - tide. In joy or in

60 62 64

sor - row, still fol - low the Lord, And, look - ing to Je - sus, still_ trust in His

66 68 70 72

word.

74 76 78

mf

Take time to be ho - ly, be calm in thy soul, Each thought and each

80 82 84

mo - tive be - neath His con - trol. Thus led by_ His_ Spi - rit to foun-tains of

86 88 90

rit. *mp* *mp*

love, Thou soon shall be fit - ted, Thou soon shall be

92 94 96

mp *rit.* *p*

fit - ted for_ ser - vice a - bove