

# A Believer's Prayer

(TTBB)

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Harmonies: James Loynes

$\text{♩} = 100$

mf

1 2 3 4 5 6

Detailed description: This system contains the first six measures of the piece. It features a piano accompaniment with a treble and bass clef. The tempo is marked as quarter note = 100. The music is in 3/4 time and the key signature has one sharp (F#). The first measure is marked with a piano dynamic of *mf*. Measure numbers 1 through 6 are indicated above the staff.

7 8 9 10 11 12

Detailed description: This system contains measures 7 through 12. The piano accompaniment continues with various chords and melodic lines. Measure numbers 7 through 12 are indicated above the staff.

*mf*  
Unison

14 15 16 17 18 19 20 21

8 Fa - ther in Hea - ven, Teach me, I pray, to walk as thy wit - ness on earth, \_\_\_\_\_

Detailed description: This system contains measures 13 through 21. It begins with a vocal line marked *mf* and Unison. The piano accompaniment supports the vocal line. Measure numbers 14 through 21 are indicated above the staff. The lyrics are: "Fa - ther in Hea - ven, Teach me, I pray, to walk as thy wit - ness on earth, \_\_\_\_\_".

22 23 24 25 26 27 28 29 30

8 Strength - en my spi - rit and grant me the faith to serve as the Sav - ior would serve, \_\_\_\_\_

Detailed description: This system contains measures 22 through 30. It continues the vocal line and piano accompaniment. Measure numbers 22 through 30 are indicated above the staff. The lyrics are: "Strength - en my spi - rit and grant me the faith to serve as the Sav - ior would serve, \_\_\_\_\_".

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Ten. I & II

32 34 36

Let me be light to the wan-d'r'er by night, Com- pass and guide to the seek-er, \_\_\_\_\_

38 40 42 44

Let thy love shine in me, teach me to be an ex - am - ple of the be - liev - ers. \_\_\_\_\_

46 Unison 48 50 52 54

Where there is sor-row let me im - part the hope and the com - fort of truth, \_\_\_\_\_

56 58 60 62

Where there is suf-fer-ing, o - pen my heart, to do as the Sav-ior would do. \_\_\_\_\_

Ten. I & II:

Bar/Bass: Let me be light to the wan - d'rer by night, Com - pass and guide to the seek - er, \_\_\_\_\_  
 (mel.)

72 Let thy love shine in me, teach me to be an ex - am - ple of the be - liev - ers. \_\_\_\_\_

Solo or section:

82 Where there is hun - ger, guide thou my hands to give as the Sa - vior would give, \_\_\_\_\_

Ten. I & II:  
 Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Bar/Bass:

88 90 92 94

Where there is fear, give me cour - age to stand, and live as the Sa - vior would live. \_\_\_\_\_

Ooh Ooh Ooh

This system contains three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a 3/8 time signature. It features a melodic line with lyrics and a fermata at the end. The middle staff is a piano accompaniment with chords and some melodic movement. The bottom staff is an organ part with a steady eighth-note accompaniment.

Ten. I & II:

8 *f* (mel.) 98 100 102

Let me be light to the wan - d'r'er by night, Com - pass and guide to the seek - er, \_\_\_\_\_

Bar./Bass:

This system contains three staves. The top staff is a vocal line for Tenors I and II, marked with a forte (*f*) dynamic and a melisma. The middle staff is a piano accompaniment. The bottom staff is an organ part with a steady eighth-note accompaniment.

104 106 108

Let thy love shine in me, teach me to be an ex - am - ple of the be -

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is an organ part with a steady eighth-note accompaniment.

110 *rit.* *a tempo* 112 114

liev - ers. *mf* Let thy love shine in me, teach me to be an ex -

*rit.* *a tempo* *mf*

116 118 120 122

am - ple of the be - liev - ers.

*rit.*