

A Manger Filled With Love

SATB w/optional flute

Sally DeFord

First system of the musical score, measures 1-4. The tempo is marked as quarter note = 70. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The flute part enters in measure 4 with a forte (*f*) dynamic. The piano accompaniment starts in measure 1 with a mezzo-piano (*mp*) dynamic.

Second system of the musical score, measures 5-8. The vocal line begins in measure 5 with a tenuto (*ten.*) marking. The piano accompaniment continues with a tenuto (*ten.*) marking in measure 5.

Third system of the musical score, measures 9-12. The vocal line is labeled "Soprano unison:" and begins in measure 9 with a mezzo-piano (*mp*) dynamic. The lyrics are: "1. The sha - dows fell o'er Beth - le - hem, and o'er the wait - ing". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic.

14 16

world, And dark - ness gath - ered 'round the shep - herds bid - ing in the

Soprano: *mf* (When in a mo - ment song and splen - dor rent the skies a -

Alto: fields. *p* Oo, Oo,

Tenor:

Bass:

18 20

Flute: *f* *ten.*

bove,) *f* *ten.*

f And the night was filled with won - ders, and a man - ger was filled with

22 24

26 28

Love.

Tenor/Bass unison: *mp* Ah, that I had seen the shep - herds

30 32

Sop./Alto unison:

come to seek the Lamb, *mp* And looked with them on Je - sus' face, and

34 36

Soprano: And felt with them the Fa - ther's peace de -

touched the in - fant hands, *mf* Alto: And felt the Fa - ther's peace de -

Tenor: And felt His peace de -

Bass: And felt His

38 *mf* *f* *ten.*

scend - ing from a - bove, *ten.*

scend - ing from a - bove, *f* SATB: When their hearts were filled with won - der at a

scend - ing from a - bove,

peace sent from a - bove,

42 *p* *ten.*

man - ger filled with Love. *p* I need not see the

46 48

Ho - ly Child, to know Him for my King, I need not hear the

50 52

mf

voice of hea - ven's host re - e - cho - ing, *mf* For I have felt the

mf

(b)

54 *sub. p* *mf* 56

sub. p *mf*

Spi - rit's wit - ness whis - pered from a - bove, And my heart is filled with

58 *mp* 60

mp *mf*

won - der at a man - ger filled with Love. A voice as pure as

62 *f rit.*

f And my heart is filled with

an - gel song has spo - ken from a - bove,

rit.

rit.

66 *a tempo* *rit.* *a tempo* *rit.* 68 70

won - der at a man - ger filled with love.

a tempo

a tempo *rit.* *a tempo* *>rit.* *p*