

# A Manger Filled With Love

SATB

Sally DeFord

Piano introduction in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 70. The music starts with a mezzo-piano (*mp*) dynamic and becomes fortissimo (*f*) by measure 4. The right hand features a melodic line with grace notes, while the left hand provides a harmonic accompaniment.

Measures 6-8. The Soprano part is a unison line starting at measure 6, marked mezzo-piano (*mp*). The piano accompaniment continues with a tenuto (*ten.*) marking and includes a *vc* (crescendo) marking at measure 8. The lyrics "1. The" are written below the soprano line.

Measures 10-12. The Soprano part continues with the lyrics "sha - dows fell o'er Beth - le - hem, and o'er the wait - - ing world, - And". The piano accompaniment is marked mezzo-piano (*mp*).

Measures 14-16. The Soprano part continues with the lyrics "dark - ness gath - ered 'round the shep - herds bid - ing in the fields." The piano accompaniment is marked mezzo-forte (*mf*) and includes a *tr* (trill) marking at measure 16. The instruction "Soprano: (When" is written above the soprano line.

in a mo - ment song and splen - dor rent the skies a - bove,)

18 *Alto* *Tenor* *Bass* *Oo,* *Oo,* *f* And the

22 *ten.* *ten.* *24*

night was filled with won - ders, and a man - ger was filled with Love.

26 *28* *30 Sop./Alto unison:*

*Tenor/Bass unison:* *mp* Ah, that I had seen the shep - herds come to seek the Lamb, *mp* And

Soprano: And

32 34

looked with them on Je - sus' face, and touched the in - fant hands, *mf*

felt with them the Fa - ther's peace de - scend - ing from a - bove,

36 38

*f*

Alto: And felt the Fa - ther's peace de - scend - ing from a - bove, SATB: When their  
Tenor: And felt His peace de - scend - ing from a - bove,  
Bass: And felt His peace sent from a - bove,

40 42

ten. hearts were filled with won - der at a man - ger filled with Love. *p*

ten. *p*

44 need not see the Ho - ly Child, to know Him for my King,

48 need not hear the voice of hea - ven's host re - e - cho - ing, *mf* For

52 I have felt the Spi - rit's wit - ness whis - pered from a - bove, *mf* And my

56 heart is filled with won - der at a man - ger filled with Love. *mf* A voice as pure as

62 an - gel song has spo - ken from a - bove, *f* And my heart is filled with won - der at a

*rit.* *a tempo*

66 man - ger filled with love. *rit.* *a tempo* *rit.* 70