

A Manger Filled With Love

(Solo, use with optional violin score)

about ♩ = 90

Sally DeFord

The

mp

sha - dows fell o'er__ Beth - le - hem, and o'er the__ wait - ing world, And

dark - ness ga - thered 'round the shep - herds bid - ing in the fields. When

in a mo - ment song and splen - dor rent the skies a - bove, And the

Detailed description: This is a musical score for a solo piano piece. It is written in 4/4 time and B-flat major. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a more active bass line in the left hand. The vocal line is simple and lyrical. The first system covers measures 1-4, the second covers measures 6-9, and the third covers measures 10-16. The piece concludes with a final chord in the piano part.



18 20

night was filled with won - ders and a man - ger was filled with love.

22 24

mp

Ah, that I had

8va

mp

26 28

seen the Shep - herds come to seek the Lamb, And looked with them on

30 32

Je - sus' face, and touched the in - fant hands, And felt with them the

34 36

Fa - ther's peace de - scend - ing from a - bove, When their hearts were filled with

38 40

won - der__ at a__ man - ger__ filled with love.

42 44

Sra

f

46 48

mf

I need not see the__ Ho - ly Child to

mf

50 52

know Him_ for my King, I need not hear the_ voice of hea - ven's

54 56

host re - ech - o - ing, For I have heard the Spi - rit's wit - ness,

58 60

whis - pered from a - bove, And my heart is filled with won - der_ at a_

62 64

man - ger_ filled with love. A voice as pure as an - gel song has

66 *rit.* spo - ken from a - bove, *a tempo* 68 And my heart is filled with

rit. won - der_ at a_ man - ger filled with love. *a tempo* 70 72 *Sforzando* *a tempo*

74 76 *rit.*