

A Mother's Silent Prayer

SATB

Sally DeFord

$\text{♩} = 50$

Musical notation for measures 1-7. The score is in 2/2 time with a key signature of two flats. The piano accompaniment is marked *mp*. Measure numbers 2, 4, and 6 are indicated above the staff.

Musical notation for measures 8-13. The piano accompaniment is marked *mp*. Measure numbers 8, 10, and 12 are indicated above the staff.

Women Unison: She calls up - on the Fa - ther of cre - a - tion, _____ With ev - 'ry act of
Men Unison: Ev - 'ry self - less deed is her pe - ti - tion, _____ That bears a - loft a

Musical notation for measures 14-19. Measure numbers 14, 16, and 18 are indicated above the staff.

kind - ness for our sake, She seeks His grace to guard and guide her
fer - vent, word - less plea, And like a prayer a - scend - ing in - to

Musical notation for measures 20-23. Measure numbers 20 and 22 are indicated above the staff. An optional note for verse 2 is shown above measure 20.

chil - dren, To raise us up in right - eous - ness, and strength - en us in
hea - ven, Ev - 'ry qui - et sac - ri - fice en - treats him si - lent -



24 *mf* 26 28

faith, (1&2) And as each la - bor of her love be - comes an of - fer - ing,
ly,

mf

30 32

Gifts up - on the al - tar of her home, _____ He hears her si - lent
(al - tar of her home, He)

34 36 38

prayer, and la - bors with her *rit.* there, _____ To mold our hearts, to
a tempo

rit. *a tempo*

40 1. 42 44

shape our ve - ry souls.

46 48 2. *mf*

souls. Each word of hope or

mp *mf*

50 52 54

coun - sel, Each sor - row that she shares, Each com - fort that she of - fers, is a

mf
Soprano: Of high es - tate or poor and low - ly

56 *rit.* mo - ther's si - lent prayer, *p* Tenor/Alto: Of high es - tate or

58 *a tempo*

Bass: Of high es - tate or poor and low - ly

rit. *mf* *a tempo*

sta - tion, 'Mid mor - tal praise, or by the world un -

60 poor and low - ly sta - tion, Or by the world un -

62

sta - tion, 'Mid mor - tal praise or by the world un -

64 66 68

known, *mf* Ev - 'ry work of mo - ther - hood's de - vo - tion

70 72 74 *f*

ris - es up to plead for her be - fore the Fa - ther's throne, And as each la - bor of her

76 78

love be - comes an of - fer - ing, Gifts up - on the al - tar of her

(of - fer - ing,) (al - tar

80 He hears her si - lent prayer and la - bors with her
home, _____
of her home, He)

86 there, To mold our hearts, to shape our _____ ve - ry
a tempo
rit. *a tempo*

90 souls.
mp *rit.*