

# Abide With Me

Solo, Duet, or Two-part choir

Words by Henry F. Lyte, adapted  
Music by William H. Monk, adapted  
Arranged by Sally DeFord

about ♩ = 80



mf

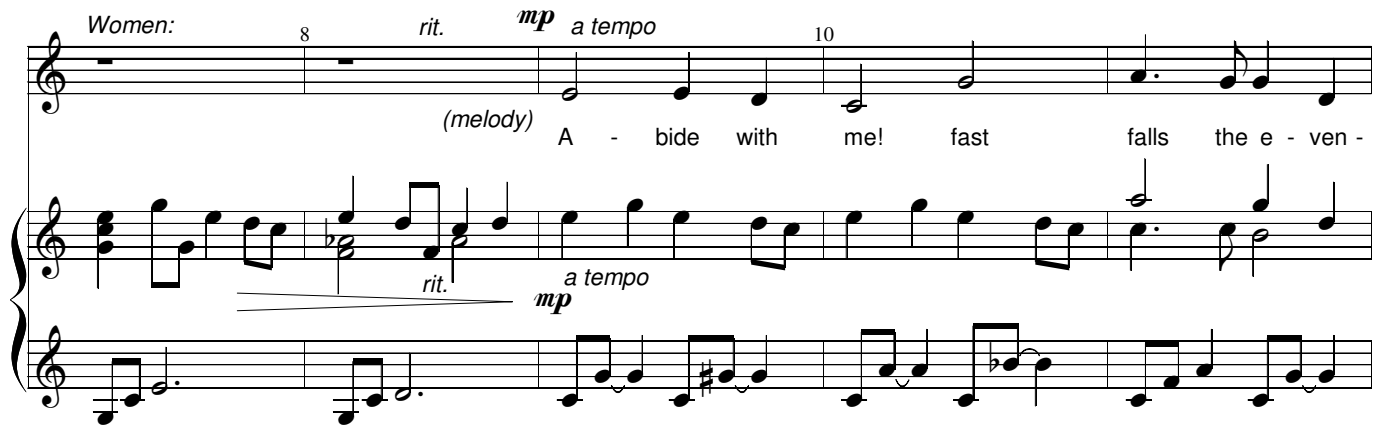
2 4 6

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Women: 8 rit. mp a tempo 10

(melody) A - bide with me! fast falls the e - ven -

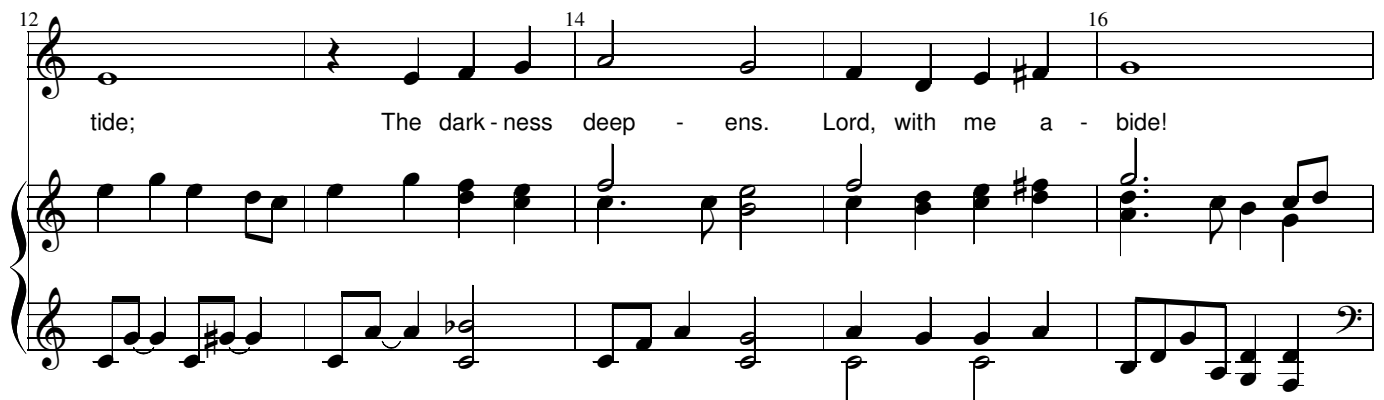
rit. a tempo mp



Measures 8-10. The vocal line (Women) enters at measure 8 with the lyrics "A - bide with me! fast falls the e - ven -". The piano accompaniment features a melodic line in the right hand and a rhythmic line in the left hand. Dynamics include *rit.*, *mp*, and *a tempo*.

12 14 16

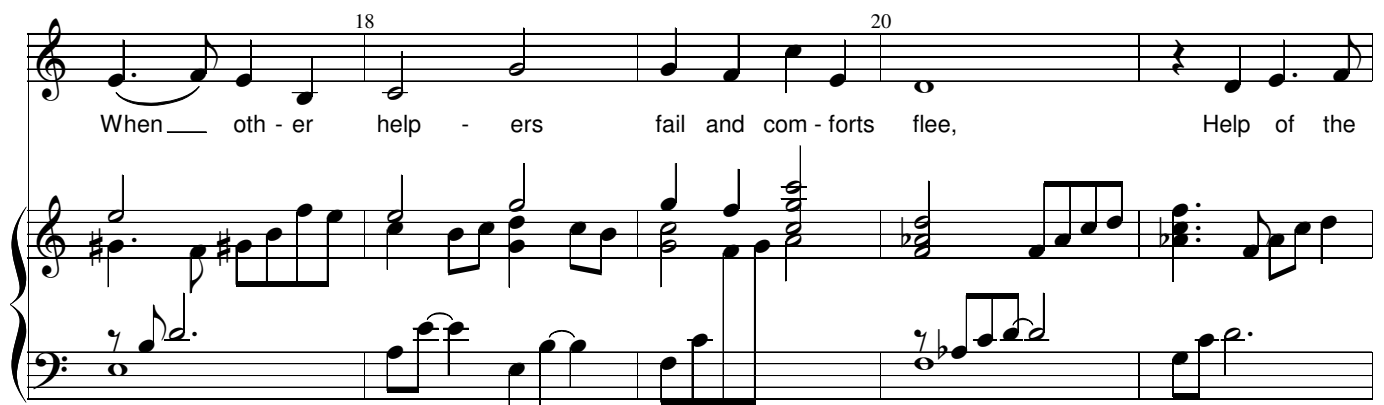
tide; The dark - ness deep - ens. Lord, with me a - bide!



Measures 12-16. The vocal line continues with "tide; The dark - ness deep - ens. Lord, with me a - bide!". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *rit.* and *a tempo*.

18 20

When oth - er help - ers fail and com - forts flee, Help of the



Measures 18-20. The vocal line concludes with "When oth - er help - ers fail and com - forts flee, Help of the". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *rit.* and *a tempo*.



22 24 26

help - less, oh, a - bide with me.

Women *p*

28 30 32

Men (melody) *mf* I need thy pre - sence ev - 'ry pass - ing hour,

I need thy pre - sence ev - 'ry pas - sing hour. What but thy

34 36

What\_\_ but thy grace can\_\_ foil the tempt - er's pow'r? Who\_\_ like thy

grace can foil the tempt - er's pow'r? Who\_\_ like thy - self, my

38 40 42

self, my guide and stay can be, Oh Lord, a - bide with

guide and stay can be? Through cloud and sun - shine, Lord, a - bide with

44 46

me!

me!

*f*

48 50 52

*rit.* (melody) *a tempo*

*f* I fear no foe with

*rit.* *a tempo*

54 56

Thee at hand to bless; Ills, have no weight, and tears no bit - ter

The first system of the musical score covers measures 54 to 56. The vocal line is written in a soprano or alto clef, with lyrics: "Thee at hand to bless; Ills, have no weight, and tears no bit - ter". The bass line is in a bass clef. The piano accompaniment consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

58 60 62

ness. Death \_\_\_ has no sting, the grave no vic - to - ry,

The second system of the musical score covers measures 58 to 62. The vocal line continues with lyrics: "ness. Death \_\_\_ has no sting, the grave no vic - to - ry,". The bass line and piano accompaniment continue from the previous system, maintaining the same instrumental texture.

64 66

I tri - umph still, if Thou a - bide with me.

The third system of the musical score covers measures 64 to 66. The vocal line concludes with lyrics: "I tri - umph still, if Thou a - bide with me." The bass line and piano accompaniment continue, ending with a final chord in the piano part.

68 *rit.* *a tempo* 70 72

*mp* I tri - umph still if Thou a - bide

74 76

with me.

*rit.* *p* *pp* 8vb

\*Choirs: Where optional notes appear, sing one or the other, not both.