

Abide With Me

Solo, Duet or Two-part choir

Words by Henry F. Lyte, adapted
Music by William H. Monk, adapted
Arranged by Sally DeFord

about ♩ = 80

mf

2 4 6

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat).

Women: 8 rit. mp a tempo 10

(melody) A - bide with me! fast falls the e - ven -

rit. a tempo mp

The vocal line for women begins at measure 8. It features a melodic line with lyrics: "A - bide with me! fast falls the e - ven -". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *rit.*, *mp*, and *a tempo*.

12 14 16

tide; The dark - ness deep - ens. Lord, with me a - bide!

The vocal line continues from measure 12. Lyrics include: "tide; The dark - ness deep - ens. Lord, with me a - bide!". The piano accompaniment provides harmonic support.

18 20

When oth - er help - ers fail and com - forts flee, Help of the

The vocal line concludes at measure 20. Lyrics include: "When oth - er help - ers fail and com - forts flee, Help of the". The piano accompaniment ends with a final chord.



22 24 26

help - less, oh, a - bide with me.

Women *p*

28 30 32

Men (melody) *mf* I need thy pre - sence ev - 'ry pass - ing hour,

I need thy pre - sence ev - 'ry pas - sing hour. What but thy

34 36

What__ but thy grace can__ foil the tempt - er's pow'r? Who__ like thy

grace can foil the tempt - er's pow'r? Who__ like thy - self, my

38 40 42

self, my guide and stay can be, Oh Lord, a - bide with

guide and stay can be? Through cloud and sun - shine, Lord, a - bide with

44 46

me!

me!

f

48 50 *rit.* (melody) *a tempo* 52

f I fear no foe with

rit. *a tempo*

54 56

Thee at hand to bless; Ills have no weight, and tears no bit - ter

The first system of the musical score covers measures 54 to 56. The vocal line is written in a soprano clef with lyrics: "Thee at hand to bless; Ills have no weight, and tears no bit - ter". The bass line is in a bass clef. The piano accompaniment consists of two staves: the upper staff is in a treble clef and the lower staff is in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

58 60 62

ness. Death ____ has no sting, the grave no vic - to - ry,

The second system of the musical score covers measures 58 to 62. The vocal line continues with lyrics: "ness. Death ____ has no sting, the grave no vic - to - ry,". The bass line and piano accompaniment (treble and bass staves) continue from the previous system.

64 66

I tri - umph still, if Thou a - bide with me.

The third system of the musical score covers measures 64 to 66. The vocal line concludes with lyrics: "I tri - umph still, if Thou a - bide with me." The bass line and piano accompaniment (treble and bass staves) conclude the piece.

68 *rit.* *a tempo* 70 72

mp I tri - umph still if Thou a - bide

74 76

with me.

rit. *p* *pp*

*Choirs: Where optional notes appear, sing one or the other, not both.