

Above the Brightness of the Sun

SSAATTB with Piano, Organ & Flute (opt.)

Sally DeFord

$\text{♩} = 70$

Piano *mf* *rit.* *ten.* *a tempo*

f *mp*

Organ *p*

Vs. 1 Women, Vs. 2 Men:

mp

All the world in sha - dow lay, Ev - 'ry search for truth un -
All the world was un - a - ware, As the word of life was

p

12 14

end - ing, Long the age be - reft of Hea - ven's voice,
 spo - ken, As a sim - ple boy of ten - der years

Women (2nd time only):

16 18 *mp*

Ah _____

mf

Long the age de - nied His pow'r. Then with - in a si - lent grove,
 heard the long - a - wai - ted truth. There with - in that hal - lowed grove,-

mf

mp

20

Ah

Jo - seph pled for un - der - stand - ing, Of - fer - ing a - loud his
 Hea - ven hath the si - lence bro - ken, God speaks once a - gain to

22

Ah

24

hum - ble prayer, mor - tal man. Speak - ing all his heart's de - sire,
 Hear His voice, oh sons of earth!

(Organ plays voice parts)

Soprano/Alto
(both verses):

Musical notation for Soprano/Alto, measures 25-27. The staff shows a melodic line with notes and rests. Measure 25 starts with a quarter note, followed by a dotted quarter note, and a half note. Measure 26 starts with a quarter note, followed by a dotted quarter note, and a half note. Measure 27 starts with a quarter note, followed by a dotted quarter note, and a half note. A dynamic marking of *mf* is present at the beginning.

mf Not though the pow'rs of hell a - rose to bid hold the gates of
Be - hold the skies with glo - ry riv'n, Be - hold the might and

Tenor/Bass
(Both verses)

Musical notation for Tenor/Bass, measures 25-27. The staff shows a bass line with notes and rests. Measure 25 starts with a quarter note, followed by a dotted quarter note, and a half note. Measure 26 starts with a quarter note, followed by a dotted quarter note, and a half note. Measure 27 starts with a quarter note, followed by a dotted quarter note, and a half note. A dynamic marking of *mf* is present at the beginning.

Musical notation for Organ, measures 25-27. The staff shows a complex accompaniment with chords and moving lines in both hands. A dynamic marking of *mf* is present at the beginning. The piece concludes with a dynamic marking of *f*.

Musical notation for Soprano/Alto, measures 28-30. The staff shows a melodic line with notes and rests. Measure 28 starts with a quarter note, followed by a dotted quarter note, and a half note. Measure 29 starts with a quarter note, followed by a dotted quarter note, and a half note. Measure 30 starts with a quarter note, followed by a dotted quarter note, and a half note. A dynamic marking of *f* is present at the beginning.

Heav'n be closed could e - vil's wrath re - strain the hand of
pow'r of heav'n, Be - hold! the Fa - ther and the Son, The

Musical notation for Organ, measures 28-30. The staff shows a complex accompaniment with chords and moving lines in both hands. A dynamic marking of *f* is present at the beginning.

Musical notation for Soprano/Alto, measures 32-34. The staff shows a melodic line with notes and rests. Measure 32 starts with a quarter note, followed by a dotted quarter note, and a half note. Measure 33 starts with a quarter note, followed by a dotted quarter note, and a half note. Measure 34 starts with a quarter note, followed by a dotted quarter note, and a half note. A dynamic marking of *rit.* is present at the beginning, and *a tempo* is marked at the end of the phrase.

God, who thus ap - peared to man:
glo - rious day of truth has dawned, A - bove the bright - ness of - the

Musical notation for Organ, measures 32-34. The staff shows a complex accompaniment with chords and moving lines in both hands. A dynamic marking of *rit.* is present at the beginning, and *a tempo* is marked at the end of the phrase.

34 36

sun, Pur - er than the ra - diant morn - ing,
 (Pur - er than morn - ing)

38

Ban - ish - ing the night with Hea - ven's per - fect light, Clear - er than the new day's
 (hea - ven's light,)

40 42

dawn - ing, The Fa - ther spake and Christ our Lord re -
 (re -

44

stored to man His Fa - ther's king - dom, The light of truth shines forth up -
 stored His Fa - ther's king - dom, The truth shines forth)

46

48 1.

on the earth, a - bove the bright-ness of the sun.

50

52 2.

(Organ tacet) sun.

mf *rit.*

54 *Flute:* *mf* *f* (b)

This system of music covers measures 54 to 57. The top staff is for the Flute, starting at measure 54 with a mezzo-forte (*mf*) dynamic. It features a melodic line with a slur over measures 55 and 56, and a dynamic shift to forte (*f*) at measure 57. The middle and bottom staves are for the Piano and Organ. The Piano part has a complex texture with chords and moving lines in both hands, also marked *mf* and *f*. The Organ part provides a harmonic accompaniment with chords and moving lines, marked *mf* and *f*. The key signature changes from one flat to two sharps between measures 56 and 57.

58 60

This system of music covers measures 58 to 60. The top staff is for the Flute, starting at measure 58 with a melodic line that continues through measure 60. The middle and bottom staves are for the Piano and Organ. The Piano part continues with its complex texture, and the Organ part provides harmonic support. The key signature remains two sharps.

(Organ plays voice parts)

poco rit *mp* *a tempo*

62 64

Not though the pow'rs of hell a - rise in vain to seal the

poco rit *a tempo* *mp*

poco rit *a tempo* *mp*

66

clo - ven skies shall re - vel - a - tion - cease - to shine and

68 *f* *rit.* *a tempo* 70

fill the earth with truth di - vine, A - bove the bright - ness of the
 fill the earth with truth di - vine, A - bove the bright - ness of the

f *rit.* *a tempo*

72 74

sun, Pur - er than the ra - diant morn - ing, Ban - ish - ing the night with
 (Pu - rer than morn - ing, ing,)

mp

76

hea - ven's per - fect light, (hea - ven's light,) Clear - er than the new day's dawn - ing, The

78 80

Fa - ther speaks and Christ our Lord _____ shall e - ver guide His - Fa - ther's (shall guide His Fa - ther's

king - dom, The light of truth shines forth up - on the earth, a bove the - bright ness
king - dom, The truth shines forth)

82 84

p

of the sun! (of the sun.)

86 88

ff

ff