

# Above the Brightness of the Sun

SSAATTB with Piano

Sally DeFord

♩ = 70

Piano *mf*

*rit.* *ten.* *a tempo*

Measures 1-3 of the piano introduction. Measure 1 starts with a treble clef, a key signature of three flats, and a 4/4 time signature. The music features a melodic line in the right hand and a bass line in the left hand. Measure 2 includes a fermata over the first measure and a second measure with a fermata. Measure 3 continues the melodic and bass lines.

*f* *mp*

Measures 4-8 of the piano introduction. Measure 4 begins with a forte (*f*) dynamic. Measure 6 includes a fermata over the first measure and a second measure with a fermata. Measure 8 ends with a mezzo-piano (*mp*) dynamic.

Vs. 1 Women, Vs. 2 Men:

*mp*

10

All the world in sha - dow lay, Ev - 'ry search for truth un -  
All the world was un - a - ware, As the word of life was

Measures 9-11 of the vocal and piano accompaniment. Measure 9 includes a mezzo-piano (*mp*) dynamic. Measure 10 includes a fermata over the first measure and a second measure with a fermata. Measure 11 continues the vocal and piano lines.

12 14

end - ing, Long the age be - reft of Hea - ven's voice,  
spo - ken, As a sim - ple boy of ten - der years

Measures 12-14 of the vocal and piano accompaniment. Measure 12 includes a fermata over the first measure and a second measure with a fermata. Measure 14 continues the vocal and piano lines.

Women (2nd time only):

*mp*

16 18

Ah

Long the age de - nied His pow'r. Then with - in a si - lent grove,  
heard the long - a - wai - ted truth. There with - in that hal - lowed grove,

20

Ah

Jo - seph pled for un - der - stand - ing, Of - fer - ing a - loud his  
Hea - ven hath the si - lence bro - ken, God speaks once a - gain to

22 24

Ah

hum - ble prayer, Speak - ing all his heart's de - sire,  
mor - tal man. Hear His voice, oh sons of earth!

Soprano/Alto  
(both verses):

25 26

*mf* Not though the pow'rs of hell a - rose to bid the gates of  
Be - hold the skies with glo - ry riv'n, Be - hold the might and

Tenor/Bass  
(Both verses)

*mf*

28 30

Heav'n be closed could e - vil's wrath re - strain the hand of  
pow'r of heav'n, Be - hold! the Fa - ther and the Son, The

*f*

32

God, who thus ap - peared to man:  
glo - rious day of truth has dawned, A - bove the bright - ness of the

*rit.* *a tempo*

34 36

sun, Pur - er than the ra - diant morn - ing,  
 (Pur - er than morn - ing)

38

Ban - ish - ing the night with Hea - ven's per - fect light, Clear - er than the new day's  
 (hea - ven's light,)

40 42

dawn - ing, The Fa - ther spake and Christ our Lord re -  
 (re -

44

stored to man His Fa - ther's king - dom, The light of truth shines forth up -  
 stored His Fa - ther's king - dom, The truth shines forth)

46

48 1.

on the earth, a - bove the bright-ness of the sun.

50

52 2.

sun.

*mf* *rit.*

Musical score for piano, measures 54-56. The score is in G major and 4/4 time. Measure 54 starts with a piano (p) dynamic and a crescendo hairpin. Measure 55 has a mezzo-forte (mf) dynamic. Measure 56 has a forte (f) dynamic. The piano part features chords in the right hand and a bass line in the left hand.

Musical score for piano, measures 58-60. The score continues in G major and 4/4 time. Measure 58 has a mezzo-piano (mp) dynamic. The piano part features chords in the right hand and a bass line in the left hand.

Vocal score, measures 62-64. The vocal line is in G major and 4/4 time. Measure 62 starts with a piano (p) dynamic and a crescendo hairpin. Measure 63 has a mezzo-piano (mp) dynamic. Measure 64 has a mezzo-piano (mp) dynamic. The lyrics are: "Not though the pow'rs of hell a - rise in vain to seal the".

Piano accompaniment for vocal score, measures 62-64. The piano part is in G major and 4/4 time. Measure 62 starts with a piano (p) dynamic and a crescendo hairpin. Measure 63 has a mezzo-piano (mp) dynamic. Measure 64 has a mezzo-piano (mp) dynamic. The piano part features chords in the right hand and a bass line in the left hand.

Vocal score, measures 66-68. The vocal line is in G major and 4/4 time. Measure 66 has a mezzo-piano (mp) dynamic. The lyrics are: "clo - ven skies shall re - vel - a - tion cease to shine and".

Piano accompaniment for vocal score, measures 66-68. The piano part is in G major and 4/4 time. Measure 66 has a mezzo-piano (mp) dynamic. The piano part features chords in the right hand and a bass line in the left hand.

68 *f* *rit.* *a tempo* 70

fill the earth with truth di - vine, A - bove the bright - ness of the  
 fill the earth with truth di - vine, A - bove the bright - ness of the

72 74

sun, Pur - er than the ra - diant morn - ing, Ban - ish - ing the night with  
 (Pu - rer than morn - ing,)

76

hea - ven's per - fect light, Clear - er than the new day's dawn - ing, The  
 (hea - ven's light,)

78 80

Fa - ther speaks and Christ our Lord shall e - ver guide His Fa - ther's  
 (shall guide His Fa - ther's)

82 84

king - dom, The light of truth shines forth up - on the earth, a - bove the bright - ness  
 king - dom, The truth shines forth)

86 88 *ff*

of the sun! (of the sun.)