

All Creation Speaks His Name

(SAB)

Sally DeFord

♩ = 85



mp

2 4 6

The piano introduction is in 3/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

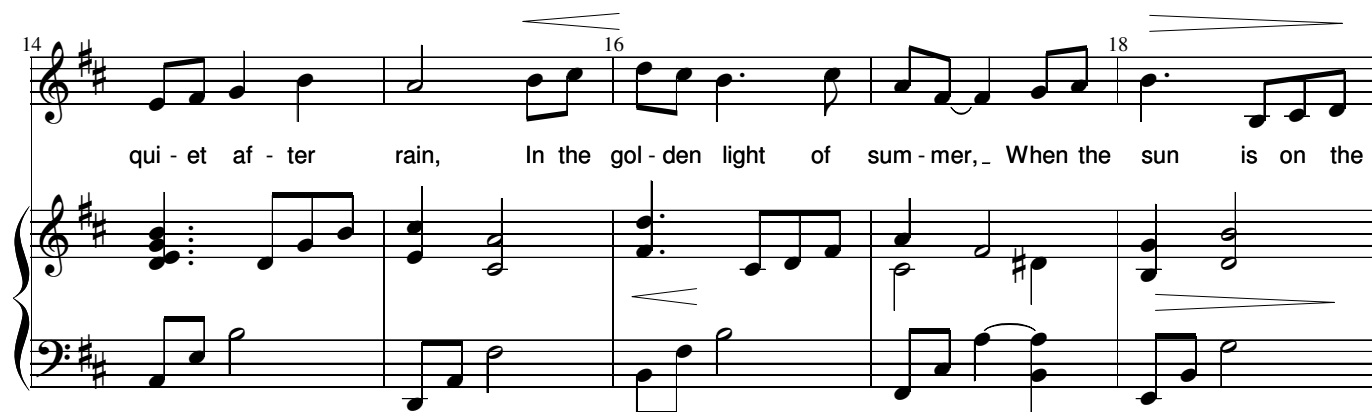


8 Treble voices, unison 10 mp 12

In the pro - mise of the spring - time, In the

mp

The vocal line begins at measure 8 with a whole rest. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The lyrics are: "In the pro - mise of the spring - time, In the".



14 16 18

qui - et af - ter rain, In the gol - den light of sum - mer, - When the sun is on the

mp

The vocal line continues with the lyrics: "qui - et af - ter rain, In the gol - den light of sum - mer, - When the sun is on the". The piano accompaniment provides harmonic support with chords and a bass line.



20 22

grain, In the leaves that fly on the ris - ing wind, In the snow that chills the land,

The vocal line concludes with the lyrics: "grain, In the leaves that fly on the ris - ing wind, In the snow that chills the land,". The piano accompaniment continues with chords and a bass line.



24 All cre - a - tion speaks His name, _____ 26 _____ 28 All cre-a - tion speaks _____ His

30 name. _____ 32 _____ 34 *p* Twi - light on the moun - tain, *mf* In the twi - light on the moun - tain, In the

Bass voices, unison

36 Song - bird on the air, _____ 38 Oo _____ 40 Oo _____ Oo _____

song - bird on the air, In the blos - som on the mead - ow, _ and the brook that wan - ders

42 Oo on the might-y sea, 44 Oo all cre -

there, As the rush-ing waves on the might-y sea come to rest up - on the sand,

46 a - tion speaks, 48 speaks His name, (div.) 50 *mp* All cre - a - tion

All cre - a - tion speaks His name,

52 speaks His name. 54

mf

56 *f* 58 60

Soprano/Alto *mf* 62 64

Bass voices

mf

66 68

deeds of hu - man kind - ness that re - flect the Fa - ther's grace, In the

70 sky a - bove and the earth be - low, Ev - 'ry work of hea - ven's hand,

74 All cre - a - tion speaks His name, (His name,) *mp* All cre - a - tion
 All cre - a - tion speaks His name,

80 speaks His name. *rit.* 84

rit. *p*