

# An Angel to Watch Over Me

Solo

Sally DeFord

about  $\text{♩} = 90$

The piano introduction consists of two staves in 3/4 time. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mp* and *mf*. Measure numbers 2, 4, 6, and 8 are indicated.

Measures 10-14. The vocal line begins with the lyrics "She watched by my cradle through". The piano accompaniment continues with chords and moving lines. Dynamics include *mp*. Measure numbers 10, 12, and 14 are indicated.

Measures 16-20. The vocal line continues with the lyrics "long sleep-less nights, She taught me to pray as she knelt by my side, She guard-ed my". The piano accompaniment provides harmonic support. Dynamics include *mp*. Measure numbers 16, 18, and 20 are indicated.

Measures 22-28. The vocal line concludes with the lyrics "child-hood, and all through the years, She e-choed my laugh-ter, She count-ed my tears, In the". The piano accompaniment continues with chords and moving lines. Measure numbers 22, 24, 26, and 28 are indicated.



30 32 34 *div.*

arms of my mother I came to believe that God sent an angel to watch over

36 38 40 42 *mp*

me. She

44 46 48

taught me the meaning of courage and faith, She taught me to live with the Lord as my

50 52 54 56

strength, She taught me to follow the pathway He marked, She guided my steps when the

58 60 62

jour - ney grew dark, And I know there were dan - gers that I could not see, But

64 66 68

God sent an an - gel to watch o - ver me.

*mf*

70 72 74 *mf* *div.*

She taught me to serve with a

*ad lib*

76 78 80

spi - rit that sings, She taught me to seek af - ter hea - ven - ly things, And be -

82 84 86

cause of her love and her kind-ness and care, Be-cause of the place that I

88 90 92 *rit.* *mp*

hold in her prayers, And be-cause of her good-ness, I still be-lieve that

94 96 98

God sent an an-gel\_ God sent an an-gel\_ to

100 102 104 106

watch \_\_\_\_\_ o-ver me.