

# An Angel to Watch Over Me

Solo w/optional flute

Sally DeFord

♩ = 90

Flute: *p*

The first system of music features a flute part on a single staff and piano accompaniment on two staves. The flute part begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

The second system contains a vocal line on a single staff and piano accompaniment on two staves. The vocal line starts with a quarter rest, followed by a quarter note G4, then a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note bass line and chords as in the first system. The key signature and time signature remain the same.

She watched by my cra - dle\_ through long sleep - less  
(She) taught me the mean - ing\_ of cou - rage and

The third system contains a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a quarter note G4, then a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note bass line and chords. The key signature and time signature remain the same.

nights, She taught me to pray as she knelt by my side, She  
faith, She taught me to live with the Lord as my strength, She



18 20 22

guard - ed my child - hood, and all through the years, She e - choed my  
 taught me to fol - low the path - way He marked, She guid - ed\_ my

24 26

laugh - ter, She count - ed my tears, In the arms of my mo - ther I  
 steps when the jour - ney grew dark, And I know there were dan - gers that

28 30 32 Flute: *p*

came to be - lieve that God sent an an - gel\_ to watch o - ver  
 I could not see, But God sent an an - gel\_ to watch o - ver

1.

me.

34 36 38

*mf*

2.

40 42 44

She me. She taught me to serve with a

*p* *mf*

46 48

spi - rit that sings, She taught me to seek af - ter hea - ven - ly

50 things, And be-cause of her love and her kind - ness and care, Be -

56 cause of the place that I hold in her prayers, And be-cause of her

60 good - ness, I still be - lieve that God sent an an - gel\_ to

*rit.* *mp*

66 Flute: *mp* watch o - ver me.

*rit.* *p*