

# An Instrument in Thy Hand

Solo

Sally DeFord

♩ = 45

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf*, *rit.*, *mp*, *a tempo*, *rit.*, and *a tempo*. There are fingerings 2 and 4 indicated above the first two measures.

*mp*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The dynamics are marked *mp*. The lyrics are: "Sa - vior, thou hast called, and glad - ly will I seek to make thy might and mer - cy By thy spi - rit's pow'r, di - rect me hour by hour, To those who wan - der from thy".

8 *mf* 10

The second line of the song continues the vocal melody and piano accompaniment. The dynamics are marked *mf*. The lyrics are: "known, I will speak thy peace, and may my wil - ling voice be fold. May I lead them home, and may my words of hope be".



12 *f*

un - to men an e - cho of thine own, Tune thou my spi - rit un - to  
 un - to them an e - cho of thine own, Teach thou my heart to free - ly

14 16

thine, Teach me to sing thy love di - vine, Thus as thy wit - ness will I  
 serve, Teach me to do thy works of love, Thus as thy wit - ness will I

18 *mp* 20 1.

stand, Lord make me an in - stru - ment in thy hand.  
 stand, Lord make me an in - stru - ment in thy

*mp* *rit.* *a tempo*

22 2. 24

hand. Cast from my heart the fear of man, Teach me to trust in thee a -

*mp*

26 *f* 28 *sub. p*

lone, 'Til ev - 'ry im - pulse of my will be - comes an e - cho of thine

30 *mf* 32

own, *mf* By thy spi - rit's light, grant me thy clear - er sight, to

34

seek thy lambs where-e'er they stray, E - cho - ing thy call, thou

36 *f* 38

Shep-herd of us all, 'Til ev - 'ry voice re - e - choes in thy praise, - - Tune

40

thou my song to tell thy glo - ry, My ev - 'ry an - them to a -

42

dore thee, Thus as thy wit - ness will I stand, Lord make me an

44

*mf* 46

in - stru - ment in thy hand. *rit.*

*mf* *rit.*