

Arise and Shine Forth

Mezzo/Baritone Duet

Sally DeFord

about $\bullet = 76$

Piano introduction in 4/4 time, marked *f*. The music features a melodic line in the right hand and a supporting bass line in the left hand, with a key signature of two flats.

Mezzo: *mf*

A glo - rious dawn o'er all the world is break - ing, — A -

8va

Mezzo vocal line starting at measure 6, marked *mf*. The piano accompaniment continues with a steady bass line and harmonic support.

8 *mf* Baritone:

rise! You are called to bear the Sav - ior's name, The fire of His spi - rit — in

Baritone vocal line starting at measure 8, marked *mf*. The piano accompaniment continues with a steady bass line and harmonic support.

12 14

faith - ful hearts is burn - ing, — A - rise! you are called to hold a - loft its

Continuation of the vocal lines and piano accompaniment, ending at measure 14. The piano part features a final chord in the right hand.



Mezzo: 16

flame. *f* A - rise and shine forth, A light un - to the na - tions, - A

Baritone:

18 20

bea - con of sal - va - tion, - A stan - dard o'er the earth, A - rise and shine forth to

22 *rit.*

fill a world in dark - ness_ with the bright - ness_ and the glo - ry of the Lord, A -

rit.

24 *a tempo* 26

rise! A - rise and shine forth. *mf* A glo - rious dawn o'er

a tempo *Sua*

28

all the world is break - ing, — For pro - phets — a - gain have heard the voice of

30 *mf* 32

God. He speaks from the heav - ens — to ev' - ry tongue and peo - ple, — A -

34 *f*

rise! you are called to spread His word a - broad. A -

36 38

rise and shine forth, A light un - to the na - tions, A bea - con of sal - va - tion, A

40

stan - dard o'er the earth, A - rise and shine forth to fill a world in dark - ness_ with the

42 *rit.* *a tempo* 44

bright - ness and the glo - ry of the Lord, A - rise! A - rise and shine

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 42 with the lyrics 'bright - ness and the glo - ry of the Lord,'. It includes a 'rit.' (ritardando) marking and a '44' measure marker. The bottom staff is a piano accompaniment line with chords and moving lines in both hands.

rit. *a tempo*

Detailed description: This system shows the piano accompaniment for the first system. It features a 'rit.' marking and an 'a tempo' marking. The piano part consists of chords in the right hand and a more active line in the left hand.

46 48

forth. A

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting at measure 46 with the lyrics 'forth.' and 'A'. It includes a '48' measure marker. The bottom staff is a piano accompaniment line.

f

Detailed description: This system shows the piano accompaniment for the second system. It begins with a forte (*f*) dynamic marking. The piano part continues with chords and moving lines in both hands.

50

glo - rious dawn o'er all the world is break - ing, - The hour is at hand when

Detailed description: This system contains the third two staves of music. The top staff is a vocal line starting at measure 50 with the lyrics 'glo - rious dawn o'er all the world is break - ing, - The hour is at hand when'. It includes a '50' measure marker and a 2/4 time signature. The bottom staff is a piano accompaniment line.

Detailed description: This system shows the piano accompaniment for the third system. It continues with chords and moving lines in both hands, maintaining the 2/4 time signature.

52 54

Christ will come to reign. When good - ness_ and mer - cy will

56

gov - ern all cre - a - tion, — A - rise! you are called to ush - er in the

58 60

day. A - rise and shine forth, A light un - to the na - tions, . A

62
 bea - con of sal - va - tion, — A stan - dard o'er the earth, A - rise and shine forth to

64
 fill a world in dark - ness_ with the bright-ness_ and the glo - ry of the Lord, *ff* A -

66 *rit.*

68 *a tempo* rise! — A - rise and shine forth. Shine forth, shine forth!
 (A - rise!)

70 *molto rit.*

a tempo *molto rit.*