

# Beautiful Savior

SSA w/piano

Arranged by Sally DeFord

$\text{♩} = 58 - 62$

2 *Unison* *p* 4 6

Oo

8 10 *mp* 12

Oo Fair is the sun - light,

14 16 18

Fair is the moon - light,



20 22 24 *mp*

And all the stars in hea - ven a - bove, Je - sus shines

26 *rit.* *a tempo* 28

bright - er, Je - sus shines pur - er, And brings to all the world His

*rit.* *a tempo*

30 30 33 34

love.

*mf*

36 38 *Soprano* *mf* 40

Alto Fair are the mea - dows, Fair are the wood - lands,

42 44 46

Robed in the flow'rs of bloom - ing

48 50

spring. Je - sus is fair - er, Je - sus is

52 54 53 56

pur - er, He\_ makes the sor - r'wing spi - rit sing.

58 60

Soprano I *mf* 62 64

Soprano II *mf* Beau - ti - ful, beau - ti - ful

Alto *mf* Beau - ti - ful, Beau - ti - ful, beau - ti - ful,  
 Beau - ti - ful Sa - vior Beau - ti - ful, Sa - vior,

*mf*

66 68

Sa - vior! Beau - ti - ful, beau - ti - ful, beau - ti - ful

beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful

Beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful

Soprano I & II (Sa - vior, Beau - ti - ful Lord of - the na - tions!)

Alto *f* Beau - ti - ful Sa - vior, — Lord of - the na - tions!

70 72

This system contains the vocal line for Soprano I & II and the piano accompaniment for measures 70 to 72. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "Beau - ti - ful Sa - vior, — Lord of - the na - tions!". The piano accompaniment features a right hand with chords and moving lines, and a left hand with a steady bass line. Measure numbers 70 and 72 are indicated above the vocal staff.

Son of — God and — Son — of — man!

74 76

This system contains the vocal line for Soprano I & II and the piano accompaniment for measures 74 to 76. The vocal line continues with the lyrics "Son of — God and — Son — of — man!". The piano accompaniment continues with similar harmonic support. Measure numbers 74 and 76 are indicated above the vocal staff.

*piu f* Glo - ry and hon - or, praise ad - o - ra - tion now

78 80

*piu f*

This system contains the vocal line for Soprano I & II and the piano accompaniment for measures 78 to 80. The vocal line begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The lyrics are "Glo - ry and hon - or, praise ad - o - ra - tion now". The piano accompaniment continues with similar harmonic support. Measure numbers 78 and 80 are indicated above the vocal staff. The dynamic marking *piu f* is present at the beginning and end of the system.

82 84

and for - ev - er more be thine! - Now

86 88

and for - e - ver more be thine! A -

90 92 94

men, A - men, A - men.

*rit.*