

# Beautiful Savior

SSATB Choir with piano, organ and flute

Traditional; Arranged by Sally DeFord

$\text{♩} = 58 - 62$

2 4 6 8

Flute: *p*

Soprano/Alto: *p*

*p*

Sw.

Ped.

10 12 14

Tenor/Bass: *mp* Fair is the sun - light, Fair is the

*mp*



18 20 22

moon - light, \_\_\_\_\_ And all the stars in \_\_\_\_\_ heaven a - bove,

24 *mp* 26 *rit.* *a tempo* 28

Je - sus shines bright - er, Je - sus shines pur - er, And brings to all the

*rit.* *a tempo*

Gt.

30 *mf* 32 34

world His love.

*mf*

Sw.

*mf*

36 38 40 42

*mf*

Tenor: Fair are the mea - dows, Fair are the wood - lands,

Alto: Fair are the wood - lands,

*mf*

Gt.

*Soprano:*  
44 46 48

*Alto:*  
Robed in the flow'rs of bloom - ing spring.

*Tenor:*

*Bass:*

50 52

Je - sus is fair - er, Je - sus is pur - er, He makes the sor - r'wing

54 56 *f* 58

spi - rit sing. \_\_\_\_\_

*f*

*mf*

Soprano: *mf*

Alto: *mf* Beau - ti - ful,

Tenor: *mf* Beau - ti - ful Sa - - vior -

Bass: *mf* Beau - ti - ful Sa - vior - - Beau - ti - ful

Beau - ti - ful Sa - vior, - - Beau - ti - ful

*mf*

64

66

68

Sw.

beau - ti - ful Sa - vior! Beau - ti - ful, beau - ti - ful, beau - ti - ful

beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful Sa - vior,

Sa - vior, Beau - ti - ful, beau - ti - ful, Sa - vior, Beau - ti - ful

Beau - ti - ful Sa - vior, Beau - ti - ful Sa - vior, Beau - ti - ful,

*f*

70

72

(Soprano: Sa - vior, Beau - ti - ful Lord of the na - tions!)

*f* Beau - ti - ful Sa - vior, Lord of the na - tions! Son of

*f*

Sw.



74 *piu f* 76 *piu f* 78

God and Son of man! *piu f* Glo - ry and hon - or,

The image shows a musical score for a four-part vocal ensemble (SSATB) and piano accompaniment. The score is divided into four systems. The first system contains the vocal line for the Soprano part, starting at measure 74 and ending at measure 78. The second system contains the vocal lines for the Alto and Tenor parts, with lyrics: "God and Son of man!" and "Glo - ry and hon - or,". The third system contains the piano accompaniment for the right hand, and the fourth system contains the piano accompaniment for the left hand. The music is in the key of D major and 4/4 time. The tempo is marked "Allegretto". The dynamic marking "piu f" (piano fortissimo) is used throughout the piece. The score is for the "Master" version of the piece.

praise ad - o - ra - tion now and for - ev - er more be thine!

84 86 88

Now and for - e - ver more be thine! A -

The image shows a musical score for a SATB choir and piano. It consists of five systems of staves. The first system is a vocal line for Soprano, Alto, Tenor, and Bass, with lyrics: "Now and for - e - ver more be thine! A -". The second system is a piano accompaniment with a treble and bass clef. The third system is a piano accompaniment with a treble and bass clef. The fourth system is a piano accompaniment with a treble and bass clef. The fifth system is a piano accompaniment with a treble and bass clef. The score is in 4/4 time and the key signature has one flat (B-flat). Measure numbers 84, 86, and 88 are indicated above the vocal line.

90

92

94

*rit.*

men. A - men. A - men.

*rit.*

*rit.*

*rit.*

Detailed description: This page of a musical score for 'Beautiful Savior' (SSATB Master) covers measures 90 to 94. It features four systems of staves. The first system is a vocal line for Soprano, Alto, and Tenors (SATB), with lyrics 'men. A - men. A - men.' and a 'rit.' marking. The second system is a vocal line for Soprano, Alto, and Tenors (SATB), with lyrics 'men. A - men. A - men.' and a 'rit.' marking. The third system is a piano accompaniment for the right and left hands, with a 'rit.' marking. The fourth system is a piano accompaniment for the right and left hands, with a 'rit.' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.