

Beautiful Savior

SSATB Choir with piano, organ and flute

Traditional; Arranged by Sally DeFord

♩ = 58 - 62

2 4 6 8

Flute: *p*

Soprano/Alto: *p*

p

Sw.

Ped.

10 12 14

Tenor/Bass: *mp* Fair is the sun - light, Fair is the

mp



18 20 22

moon - light, _____ And all the stars in _____ heaven a - bove,

24 *mp* 26 *rit.* *a tempo* 28

Je - sus shines bright - er, Je - sus shines pur - er, And brings to all the

rit. *a tempo*

Gt.

30 *mf* 32 34

world His love.

mf

Sw.

36 38 40 42

mf

Tenor: Fair are the mea - dows, Fair are the wood - lands,

Alto: Fair are the wood - lands,

Gt.

Soprano:
44 46 48

Alto:
Robed in the flow'rs of bloom - ing spring.

Tenor:

Bass:

50 52

Je - sus is fair - er, Je - sus is pur - er, He makes the sor - r'wing

54 56 *f* 58

spi - rit sing. _____

f

Detailed description: This is a page of musical notation for a four-part vocal ensemble (SSATB) and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It covers measures 54 through 58. The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves. The piano accompaniment is written in two staves (treble and bass clef). The lyrics 'spi - rit' are under the Soprano and Alto parts in measure 54, and 'sing.' is under the Soprano part in measure 56. A dynamic marking of *f* (forte) appears in measure 56. A fermata is placed over the Soprano part in measure 58. The piano accompaniment features a complex texture with many chords and moving lines, particularly in the right hand.

mf

Soprano: *mf*

Alto: *mf* Beau - ti - ful,

Tenor: *mf* Beau - ti - ful Sa - - vior -

Bass: *mf* Beau - ti - ful Sa - vior - - Beau - ti - ful,

Beau - ti - ful Sa - vior, - - Beau - ti - ful

mf

64

66

68

beau - ti - ful Sa - vior! Beau - ti - ful, beau - ti - ful, beau - ti - ful

beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful Sa - vior,

Sa - vior, Beau - ti - ful, beau - ti - ful, Sa - vior, Beau - ti - ful

Beau - ti - ful_ Sa - vior, Beau - ti - ful Sa - vior, Beau - ti - ful,

Sw.

f

70 72

(Soprano: Sa - vior, Beau - ti - ful Lord of the na - tions!)

f Beau - ti - ful Sa - vior, Lord of the na - tions! Son of

f Sw.

74 *piu f* 76 *piu f* 78

God and Son of man! *piu f* Glo - ry and hon - or,

The image shows a musical score for a four-part vocal ensemble (SSATB) and piano accompaniment. The score is divided into four systems. The first system contains the vocal line for the Soprano part, starting at measure 74 and ending at measure 78. The second system contains the vocal lines for the Alto and Tenor parts, with lyrics: "God and Son of man!" and "Glo - ry and hon - or,". The third system contains the piano accompaniment for the right hand, and the fourth system contains the piano accompaniment for the left hand. The music is in the key of D major and 4/4 time. The tempo is marked "piu f" (piano molto forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

praise ad - o - ra - tion now and for - ev - er more be thine!

84 86 88

Now and for - e - ver more be thine! A -

The image shows a musical score for a SATB choir and piano accompaniment. It consists of five systems of staves. The first system is a vocal line for Soprano, Alto, Tenor, and Bass (SSATB), with measure numbers 84, 86, and 88 marked above it. The lyrics "Now and for - e - ver more be thine! A -" are written below the vocal staves. The second system is a piano accompaniment for the right and left hands. The third system is a piano accompaniment for the right and left hands, featuring a more complex texture with many beamed notes. The fourth system is a piano accompaniment for the right and left hands, with a simpler texture. The fifth system is a piano accompaniment for the right and left hands, with a simpler texture. The key signature is one flat (B-flat), and the time signature is common time (C).

90

men. A - men. A - men.

92

rit.

94

rit.

rit.

This musical score is for the piece "Beautiful Savior" in SSATB (Master) version, page 12, measures 90-94. The score is written in G major (one flat) and 4/4 time. It features four staves: a vocal line (Soprano/Alto/Tenors/Bass), a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The vocal line begins with a melodic phrase in measure 90, marked with a fermata and a "rit." (ritardando) instruction. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics "men. A - men. A - men." are written under the vocal line. The score concludes with a final cadence in measure 94.