

Beautiful Savior

SSATB Choir with piano, organ and flute
Organ

Traditional; Arranged by Sally DeFord

$\text{♩} = 58 - 62$

2 *Soprano/Alto:* 4 6 8

p Oo _____ Sw. Oo _____

p Ped.

10 *Tenor/Bass:* 12 14 16

Fair is the sun - light, Fair is the moon - light,

18 20 22

And all the stars in heaven a - bove,

24 *mp* 26 *rit.* 28 *a tempo* 30

Je - sus shines bright - er, Je - sus shines pur - er, And brings to all the world His love.

Gt.



32 34 36 *mf* 38

mf Sw. Gt.

Tenor: Fair are the mea - dows, _____

40 *mf* 42 44 46

Fair are the wood - lands, _____ Robed in the flow'rs of bloom - ing

48 50 52

spring. _____ Je - sus is fair - er, Je - sus is pur - er, He makes the sor - r'wing

54 56 58 60

spi - rit sing. _____

Soprano: *mf*

62 64 66

Beau - ti - ful, beau - ti - ful Sa - vior! Beau - ti - ful, beau - ti - ful,

This system contains the first system of music, measures 62 to 66. It features a Soprano line and a Piano accompaniment. The Soprano line begins with a rest for two measures, then enters with the lyrics "Beau - ti - ful, beau - ti - ful Sa - vior! Beau - ti - ful, beau - ti - ful,". The Piano accompaniment consists of chords and a bass line.

68 70 72

beau - ti - ful Beau - ti - ful Sa - vior, Lord of the na - tions!

Sw. *f* Sw.

This system contains the second system of music, measures 68 to 72. The Soprano line continues with "beau - ti - ful Beau - ti - ful Sa - vior, Lord of the na - tions!". The Piano accompaniment includes a section marked "Sw." (Sostenuto) and a section marked "*f*" (forte). The key signature changes to D major.

74 76

Son of God and Son of man! Glo - ry and

piu f

This system contains the third system of music, measures 74 to 76. The Soprano line continues with "Son of God and Son of man! Glo - ry and". The Piano accompaniment includes a section marked "*piu f*" (piano fortissimo). The key signature changes to B major.

78 80 82

hon - or, praise ad - o - ra - tion now and for - ev - er more - be

This system contains the fourth system of music, measures 78 to 82. The Soprano line continues with "hon - or, praise ad - o - ra - tion now and for - ev - er more - be". The Piano accompaniment continues with chords and a bass line.

84 86 88

thine! _____ Now and for - e - ver more be thine! A -

90 92 94

men. A - men. A - men. _____

rit.