

Because He Spoke to Me

(SSATB)

Sally DeFord

♩ = 80

Soprano/Alto unison:

mf

2 4

Would I have sought Him

6 8 10

long a-go, and been a-mong the blessed? When Je-sus said, "Come un-to me and

12 14

I will give you rest," Would I have heard the voice of hea-ven call-ing, call-ing ten-der-

16 18

ly? Would I have been for-e-ver changed, be-cause He spoke to me?



Tenor/Bass unison:

22 24

Would I have fol - lowed

This system contains the first two systems of music. The top system shows the vocal line starting at measure 22 with a whole rest, followed by a quarter rest and then a quarter note G4. The piano accompaniment begins at measure 22 with a series of eighth notes in the right hand and quarter notes in the left hand. The second system continues the vocal line with a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with similar rhythmic patterns.

26 28

hun - ger - ing, to feast on liv - ing bread? To drink of liv - ing wa - ter, ne - ver

This system contains the third and fourth systems of music. The top system shows the vocal line starting at measure 26 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with similar rhythmic patterns. The second system continues the vocal line with a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with similar rhythmic patterns.

30 32

know - ing thirst a - gain? Would I have heard the voice of hea - ven call - ing,

This system contains the fifth and sixth systems of music. The top system shows the vocal line starting at measure 30 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with similar rhythmic patterns. The second system continues the vocal line with a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with similar rhythmic patterns.

34 36 38

call - ing ten - der - ly? Would I have been for - e - ver changed, be - cause He spoke to

This system contains the seventh and eighth systems of music. The top system shows the vocal line starting at measure 34 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with similar rhythmic patterns. The second system continues the vocal line with a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with similar rhythmic patterns.

Soprano/Alto

mf

me? Would I have turned to list - en _____ as He taught in Gal - i -

40 42

mf

p

Tenor/Bass

lee? Would I have heard the voice of God, speak - ing by the sea?

44 46

Soprano/Alto

47 48 50

Would I have knelt be - fore Him, know - ing He could make me

Tenor/Bass

52 54

whole? That He could touch my sight - less eyes, and free my sin - bound

mf 56 58

soul? I seek Him now and hear Him gent - ly call - ing me by

60 62

name, A - gain He says, "Come un - to me," My Je - sus, still the

64 *f* same, And I can hear the voice of hea - ven call - ing, call - ing ten - der
 (Alto/Tenor/Bass: call - ing)

68 ly, ten - der - ly, I have been for - ev - er changed, be - cause He

72 spoke to me. 74

rit. *pp*

S^{vb}