

# Because You Prayed for Me

Solo

Sally DeFord

about  $\bullet = 86$

mp

1 2 4 6

Musical notation for the first system, measures 1-6. The music is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic marking is *mp*. Measure numbers 1, 2, 4, and 6 are indicated above the staff.

mp

8 10

I have seen the night - fall, and heard the thun - der roar, I have reached the

Musical notation for the second system, measures 7-11. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic marking is *mp*. Measure numbers 8 and 10 are indicated above the staff. The lyrics are: "I have seen the night - fall, and heard the thun - der roar, I have reached the".

12 14 16

edge of light, and tak-en one step more, I have found new cour-age\_ to

Musical notation for the third system, measures 12-16. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Measure numbers 12, 14, and 16 are indicated above the staff. The lyrics are: "edge of light, and tak-en one step more, I have found new cour-age\_ to".

18 20

meet each ris - ing day, Be - cause I know you spoke my name when you knelt to

Musical notation for the fourth system, measures 17-21. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Measure numbers 18 and 20 are indicated above the staff. The lyrics are: "meet each ris - ing day, Be - cause I know you spoke my name when you knelt to".



22 24 26

pray.

28 30 32

*mf* I have sought His wis - dom when ev - 'ry path grew dark, I have sought His

34 36

heal - ing hand to ease my ach - ing heart, I have known the bles - sing - of

38 40 42

fer - vent prayers en - twined, Be - cause your voice was lift - ed up, plead - ing there with

44 46

mine. \_\_\_\_\_ Ma-ny prayers are spo-ken, \_ Some are left un -

48 50 52

said, Man-y prayers are of-fered up as works of love in - stead, When you

54 56

strength-ened me and shel-tered me He heard your still, un - spo - ken plea, And

58 60 *a tempo*

*rit.* though you stood be - side me, your soul was on its knees, \_\_\_\_\_

*rit.* *a tempo*

62 *rit.* *mf* *a tempo* 64 66

Through our joy and sor-row, in all that we en - dure,

68 70 72 *f*

Though we see im - per-fect-ly, of this much. I am sure, God hears ev -'ry

74 76

whis-per\_ and an - swers faith - ful - ly, And my heart is filled with gra - ti - tude, Be -

78 80 82 *rit.*

cause you prayed for me.