

Built Upon the Rock

Duet

Sally DeFord

$\text{♩} = 58$

2 4

The piano introduction is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. It includes a repeat sign after the first two measures.

V. 1-Soprano, V. 2-Baritone

6

Here with - in these walls, Our re - fuge from the world, We
Here His Spi - rit speaks, His chil - dren walk in truth, 7

The first system of the vocal duet. The soprano part (V. 1) and baritone part (V. 2) are written on a single staff. The piano accompaniment is on two staves below. The lyrics are: "Here with - in these walls, Our re - fuge from the world, We Here His Spi - rit speaks, His chil - dren walk in truth, 7".

8

shel - ter from the rain and seek for warmth a - gainst the cold,
Guid - ed by His word, we are dis - ci - ples from our youth,

The second system of the vocal duet. The soprano part (V. 1) and baritone part (V. 2) are written on a single staff. The piano accompaniment is on two staves below. The lyrics are: "shel - ter from the rain and seek for warmth a - gainst the cold, Guid - ed by His word, we are dis - ci - ples from our youth,".

10

Hum - ble earth - ly homes where hea - ven is our light, Are
Here we learn of love, 7 Here we feel His peace, And

The third system of the vocal duet. The soprano part (V. 1) and baritone part (V. 2) are written on a single staff. The piano accompaniment is on two staves below. The lyrics are: "Hum - ble earth - ly homes where hea - ven is our light, Are Here we learn of love, 7 Here we feel His peace, And".



Soprano

12
for - tres - ses of faith, Up held by hea - ven's might, For we are
here we ga - ther strength to stand in time of need,

Baritone



§

14
built up - on the rock of our Re - deem - er, Se - cure a - mid the tem - pests of our



16 18
time, Though the winds may blow, Though the floods may rise,



20

Though the storms may rage a - broad this re - fuge will a - bide for we are

This system contains measures 20 and 21. The vocal line is in a soprano or alto register, with lyrics: "Though the storms may rage a - broad this re - fuge will a - bide for we are". The piano accompaniment features a steady bass line and chords in the right hand.

22

built up - on the Rock of our Re - deem - er,

This system contains measures 22 and 23. The vocal line continues with the lyrics: "built up - on the Rock of our Re - deem - er,". The piano accompaniment continues with similar harmonic support.

1. 24

Built up - on the cor - ner - stone_ of Christ.

This system contains measures 24 and 25. The vocal line begins with a first ending bracket labeled "1." and concludes with the lyrics: "Built up - on the cor - ner - stone_ of Christ." The piano accompaniment concludes with a final cadence.

2.

26 Built up - on the cor - ner - stone of Christ. Here we learn of sac - ri - fice, of

28

30 joy a - mid our strife, Here we seek His per - fect grace and ev - er - last - ing life, For we are

D.S.

3. 32 Built up - on the cor - ner - stone of Christ. 34

rit.