

Built Upon the Rock

Duet

Sally DeFord

$\text{♩} = 58$

2 4

The piano introduction is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. It includes a repeat sign after the first two measures.

V. 1-Soprano, V. 2-Baritone

6

Here with - in these walls, Our re - fuge from the world, We
Here His Spi - rit speaks, His chil - dren walk in truth,

The vocal line for Soprano (V. 1) and Baritone (V. 2) is shown with lyrics. The piano accompaniment continues with chords and a bass line.

8

shel - ter from the rain and seek for warmth a - gainst the cold,
Guid - ed by His word, we are dis - ci - ples from our youth,

The vocal line continues with lyrics. The piano accompaniment provides harmonic support.

10

Hum - ble earth - ly homes where hea - ven is our light, Are
Here we learn of love, Here we feel His peace, And

The vocal line concludes with lyrics. The piano accompaniment ends with a final chord.



Soprano

12

for - tres - ses of faith, Up held by hea - ven's might, For we are
 here we ga - ther strength to stand in time of need,

Baritone

§

14

built up - on the rock of our Re - deem - er, Se - cure a - mid the tem - pests of our

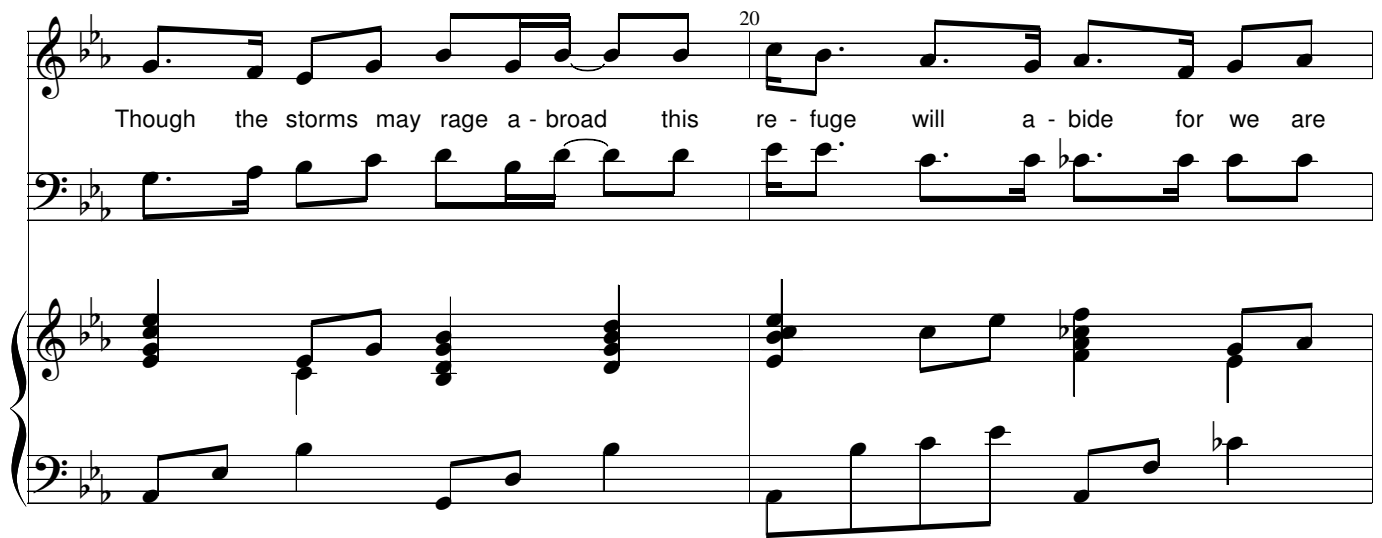
16

18

time, Though the winds may blow, Though the floods may rise,


20

Though the storms may rage a - broad this re - fuge will a - bide for we are



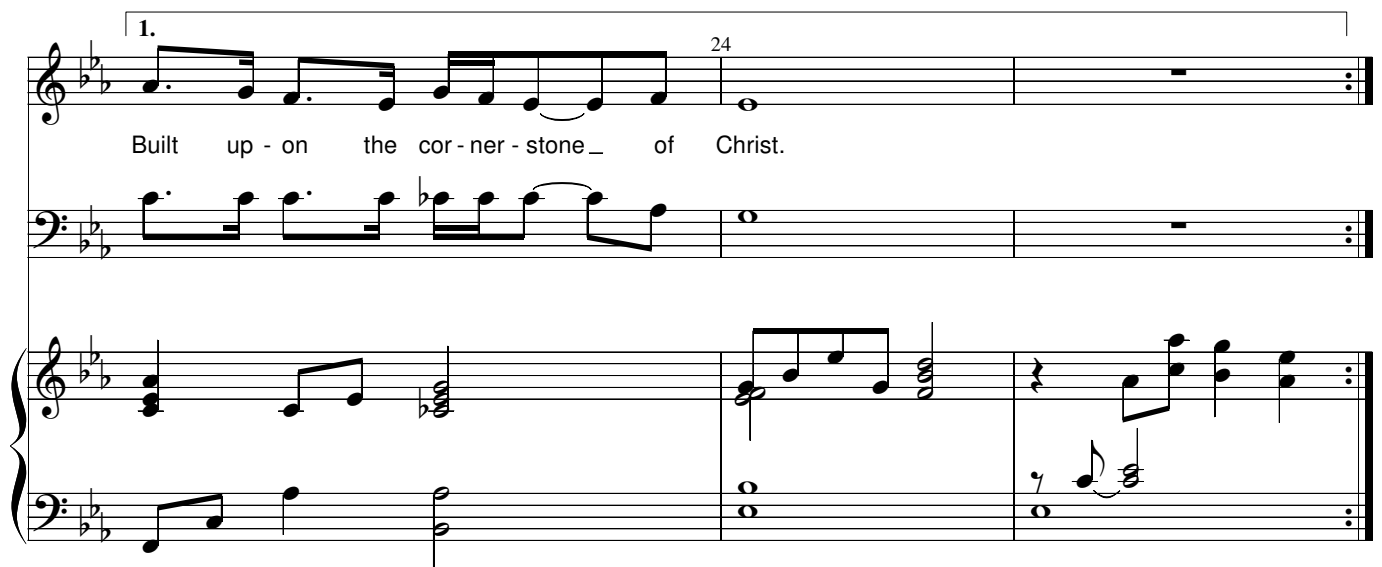
22

built up - on the Rock of our Re - deem - er,



1. 24

Built up - on the cor - ner - stone_ of Christ.



2. 28

Built up - on the cor - ner - stone of Christ. Here we learn of sac - ri - fice, of

30 D.S.

joy a - mid our strife, Here we seek His per - fect grace and ev - er - last - ing life, For we are

3. 34

Built up - on the cor - ner - stone of Christ.

rit.