

# Built Upon the Rock

about  $\text{♩} = 72$

Solo (Version 2)

Sally DeFord

mf

2 4

3

3

Detailed description: This block contains the piano introduction. It is written in 4/4 time with a key signature of one flat (B-flat). The music starts with a treble clef and a bass clef. The first measure has a dynamic marking of *mf*. There are fingerings 2 and 4 indicated above the treble staff. There are triplets of eighth notes in the bass staff at measures 3 and 4.

mp

Here with - in\_\_ these walls, Our re - fuge\_\_ from the world, We

mp

6 3

3 3

Detailed description: This block contains the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic marking is *mp*. The lyrics are: "Here with - in\_\_ these walls, Our re - fuge\_\_ from the world, We". There are fingerings 6 and 3 above the vocal line. There are triplets of eighth notes in the piano accompaniment at measures 6 and 7.

8

shel - ter from the rain\_\_ and seek for warmth\_\_ a - gainst the cold,

3

Detailed description: This block contains the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "shel - ter from the rain\_\_ and seek for warmth\_\_ a - gainst the cold,". There is a fingering 8 above the vocal line. There is a triplet of eighth notes in the piano accompaniment at measure 8.

10 3

Hum - ble earth - ly homes where hea - ven\_\_ is our light, Are

3

Detailed description: This block contains the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Hum - ble earth - ly homes where hea - ven\_\_ is our light, Are". There are fingerings 10 and 3 above the vocal line. There is a triplet of eighth notes in the piano accompaniment at measure 10.



for - tres - ses of faith, Up held by hea - ven's might, For we are

12

3

Detailed description: This system contains measures 11, 12, and 13. The vocal line starts with a half note 'for' on a dotted line, followed by eighth notes 'tres - ses' and a quarter note 'of' on a dotted line. Measure 12 has a quarter note 'Up' on a dotted line, followed by eighth notes 'held by' and a quarter note 'hea - ven's' on a dotted line. Measure 13 has a quarter note 'might,' on a dotted line, followed by eighth notes 'For we are'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with some triplets.

*mf* built up - on the rock of our Re - deem - er, Se - cure a - mid the tem - pests of our

14

3

*mf*

Detailed description: This system contains measures 14 and 15. The vocal line begins with a half note 'built' on a dotted line, followed by eighth notes 'up - on the rock' and a quarter note 'of' on a dotted line. Measure 14 continues with a quarter note 'Re - deem - er,' on a dotted line, followed by eighth notes 'Se - cure' and a quarter note 'a - mid the tem - pests' on a dotted line. Measure 15 has a quarter note 'of our'. The piano accompaniment is marked *mf* and features a rhythmic pattern of eighth and sixteenth notes in both hands.

16 time, Though the winds may blow, Though the floods may rise,

18

3

Detailed description: This system contains measures 16, 17, and 18. The vocal line starts with a half note 'time,' on a dotted line, followed by eighth notes 'Though the winds' and a quarter note 'may blow,' on a dotted line. Measure 17 has a quarter note 'Though the floods' on a dotted line, followed by eighth notes 'may rise,'. Measure 18 has a quarter note on a dotted line. The piano accompaniment includes triplets in both hands.

Though the storms may rage a - broad this re - fuge will a - bide for we are

20

Detailed description: This system contains measures 19, 20, and 21. The vocal line begins with a half note 'Though the storms' on a dotted line, followed by eighth notes 'may rage a - broad' and a quarter note 'this' on a dotted line. Measure 20 has a quarter note 're - fuge' on a dotted line, followed by eighth notes 'will a - bide' and a quarter note 'for we are'. Measure 21 has a quarter note on a dotted line. The piano accompaniment continues with a steady bass line and active treble accompaniment.

built up - on the Rock of our\_ Re - deem - er, Built up - on the cor - ner - stone of

Measures 20-23: The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 22 has a fermata over the C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including a triplet of eighth notes in measure 21.

Christ.

Measures 24-27: The vocal line is mostly rests, with a half note G4 in measure 24. The piano accompaniment continues with eighth-note patterns and chords, including a triplet of eighth notes in measure 26.

Here His spi - rit speaks, His child - ren\_ walk in truth, Guid - ed by His word, we are dis - ci -

Measures 28-31: The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 30 has a fermata over the C5. The piano accompaniment features eighth-note patterns and chords, including a triplet of eighth notes in measure 29.

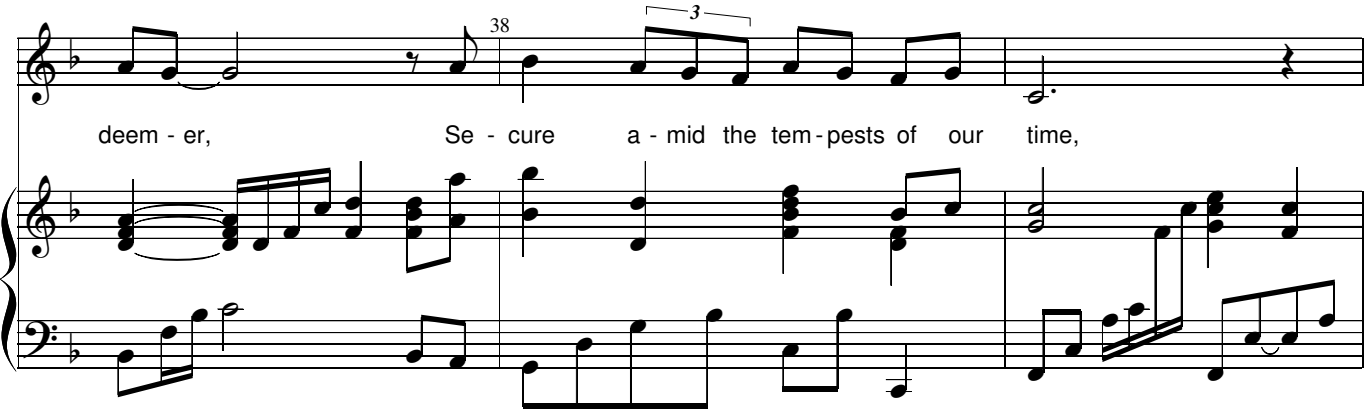
-ples\_ from our youth, Here we learn of love, And here we\_ feel His peace,

Measures 32-35: The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 34 has a fermata over the C5. The piano accompaniment features eighth-note patterns and chords, including a triplet of eighth notes in measure 33.

34 Here we ga - ther strength to stand in time of need, For we are built up-on the rock of our Re-



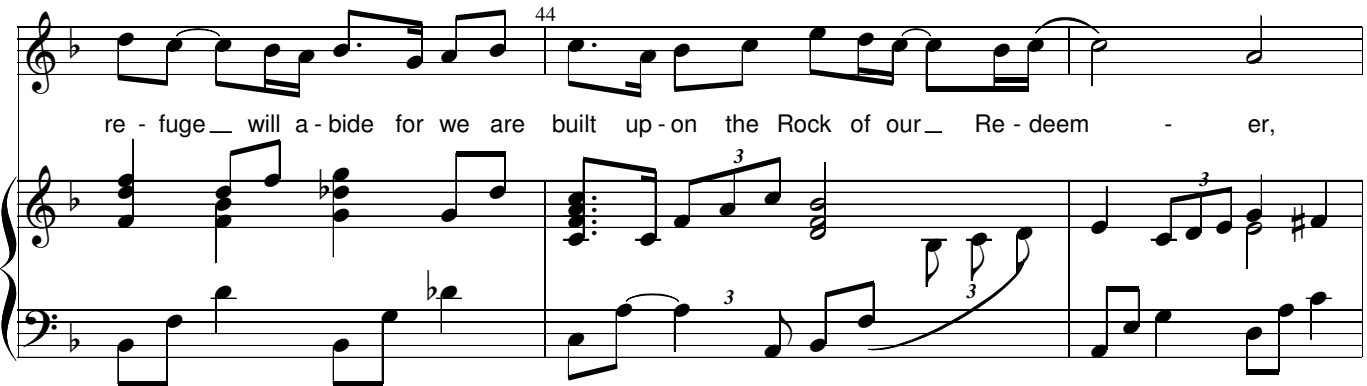
38 deem - er, Se - cure a - mid the tem - pests of our time,



40 Though the winds may blow, Though the floods may rise, Though the storms may rage a - broad this



44 re - fuge\_ will a - bide for we are built up-on the Rock of our\_ Re - deem - er,



46 Built up - on the cor - ner - stone of Christ. 48 Here we learn of sac - ri - fice, and

50 joy a - mid our strife, Here we seek His per - fect grace, and

52 *f* ev - er - last - ing life, We are built up - on the rock of our Re -

54 deem - er, Se - cure a - mid the tem - pests of our time,

56

Though the winds may blow,                      Though the floods may rise,

58

Though the storms may rage a-broad this re-fuge will a-bide,      We are

60

built up-on the Rock of our Re-deem-er,      Built up-on the cor-ner-stone of

64

Christ.

*mf*

*Sua ad lib*