

Built Upon the Rock

about ♩ = 72

Solo (Version 2)

Sally DeFord

mf

2 4

3

3

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a series of chords in the right hand and a steady bass line in the left hand. There are dynamic markings of *mf* and *mp*. There are also some wavy lines indicating tremolos or vibrato. Measure numbers 2, 4, and 3 are indicated above the staff.

mp

Here with - in__ these walls, Our re - fuge__ from the world, We

mp

3

3

Detailed description: This block contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "Here with - in__ these walls, Our re - fuge__ from the world, We". The piano accompaniment includes a treble staff with chords and a bass staff with a steady bass line. There are dynamic markings of *mp* and a triplet of eighth notes in the piano accompaniment. Measure numbers 6 and 3 are indicated above the vocal staff.

shel - ter from the rain__ and seek for warmth__ a - gainst the cold,

3

Detailed description: This block contains the second line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "shel - ter from the rain__ and seek for warmth__ a - gainst the cold,". The piano accompaniment includes a treble staff with chords and a bass staff with a steady bass line. There is a triplet of eighth notes in the piano accompaniment. Measure number 8 is indicated above the vocal staff.

Hum - ble earth - ly homes where hea - ven__ is our light, Are

3

Detailed description: This block contains the third line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "Hum - ble earth - ly homes where hea - ven__ is our light, Are". The piano accompaniment includes a treble staff with chords and a bass staff with a steady bass line. There is a triplet of eighth notes in the piano accompaniment. Measure number 10 is indicated above the vocal staff.



for - tres - ses of faith, Up held by hea - ven's might, For we are

12

3

Detailed description: This system contains measures 10 through 13. The vocal line begins with a half note 'for' and continues with eighth notes for 'tres - ses of faith,'. Measure 12 starts with 'Up held by hea - ven's might,' and ends with 'For we are'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked in measure 13.

mf built up - on the rock of our Re - deem - er, Se - cure a - mid the tem - pests of our

14

3

mf

Detailed description: This system contains measures 14 through 17. The vocal line starts with 'built up - on the rock of our Re - deem - er,' and continues with 'Se - cure a - mid the tem - pests of our'. The piano accompaniment has a consistent eighth-note bass line. A triplet of eighth notes is marked in measure 17. The dynamic marking *mf* is present at the beginning and middle of the system.

16 time, Though the winds may blow, Though the floods may rise,

18

3

Detailed description: This system contains measures 16 through 19. The vocal line begins with a half note 'time,' followed by 'Though the winds may blow,' and 'Though the floods may rise,'. The piano accompaniment features a steady eighth-note bass line. Triplet markings are present in measures 18 and 19.

20 Though the storms may rage a - broad this re - fuge will a - bide for we are

Detailed description: This system contains measures 20 through 23. The vocal line starts with 'Though the storms may rage a - broad this re - fuge will a - bide for we are'. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

built up - on the Rock of our_ Re-deem - er, Built up - on the cor - ner-stone of

Measures 20-23: The vocal line begins with a melodic phrase starting on a half note G4, moving to a quarter note A4, then a quarter note Bb4, and a quarter note C5. This is followed by a triplet of eighth notes (D5, E5, F5) and a quarter note G5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a triplet of eighth notes in the right hand.

Christ.

Measures 24-27: The vocal line is mostly silent, with a few notes in measure 24. The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand, including a triplet of eighth notes in the right hand.

Here His spi - rit speaks, His child - ren_ walk in truth, Guid - ed by His word, we are dis - ci -

Measures 28-31: The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a triplet of eighth notes (D5, E5, F5) and a quarter note G5. The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand, including a triplet of eighth notes in the right hand.

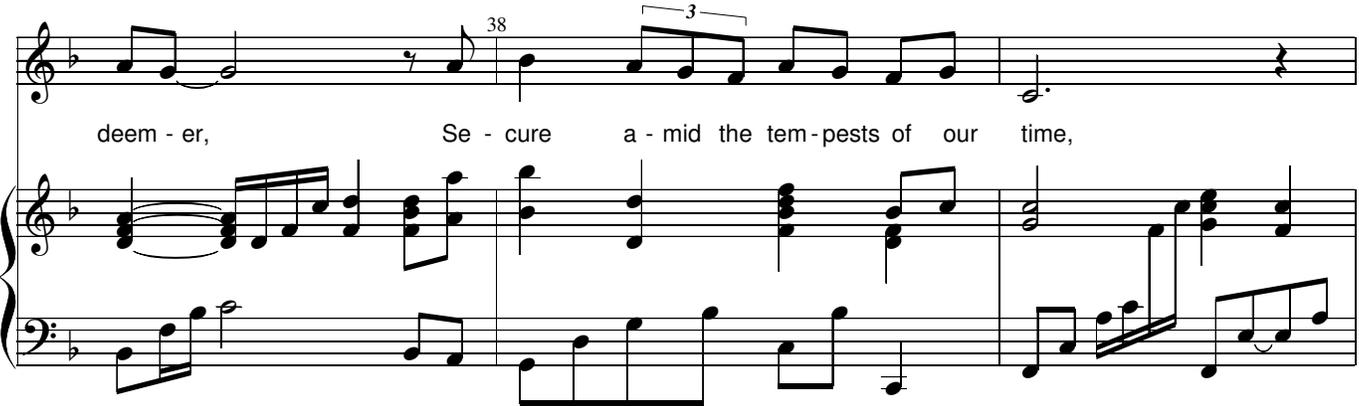
-ples_ from our youth, Here we learn of love, And here we_ feel His peace,

Measures 32-35: The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a triplet of eighth notes (D5, E5, F5) and a quarter note G5. The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand, including a triplet of eighth notes in the right hand.

34 Here we ga - ther strength to stand in time of need, For we are built up-on the rock of our Re-



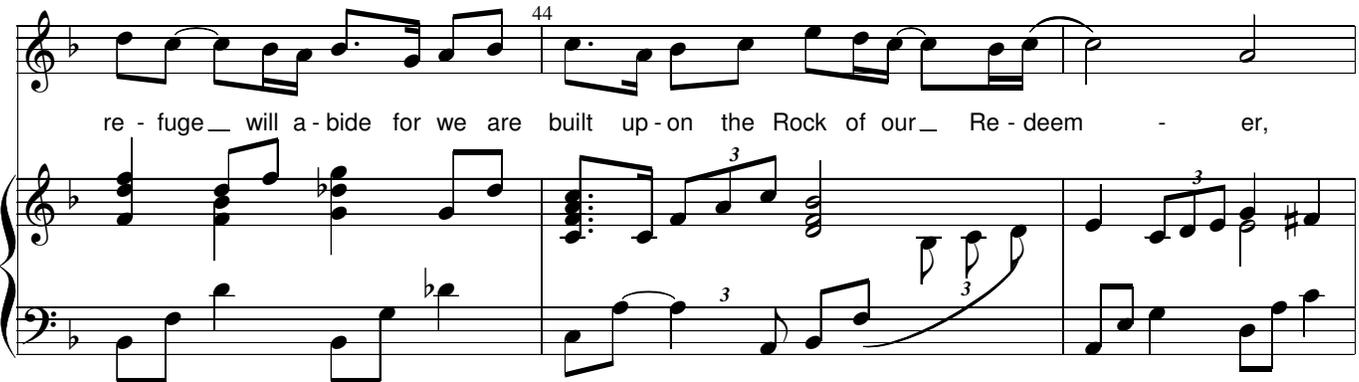
38 deem - er, Se - cure a - mid the tem - pests of our time,



40 Though the winds may blow, Though the floods may rise, Though the storms may rage a - broad this



44 re - fuge_ will a - bide for we are built up-on the Rock of our_ Re - deem - er,



46 Built up - on the cor - ner - stone of Christ. 48 Here we learn of sac - ri - fice, and

50 joy a - mid our strife, Here we seek His per - fect grace, and

52 *f* ev - er - last - ing life, We are built up - on the rock of our Re -

54 deem - er, Se - cure a - mid the tem - pests of our time,

56

Though the winds may blow, Though the floods may rise,

58

Though the storms may rage a-broad this re-fuge will a-bide, We are

60

built up-on the Rock of our Re-deem-er, Built up-on the cor-ner-stone of

64

Christ.

mf *Sua ad lib*