

Built Upon the Rock

Solo

Sally DeFord

♩ = 58

2

4

The piano introduction consists of two systems. The first system has two measures, with a fermata over the second measure. The second system has two measures, with a fermata over the second measure. The music is in G major and 4/4 time.

6

Here with - in these walls, Our re - fuge from the world, We
Here His Spi - rit speaks, His chil - dren walk in truth,

The vocal line begins at measure 6. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

8

shel - ter from the rain and seek for warmth a - gainst the cold,
Guid - ed by His word, we are dis - ci - ples from our youth,

The vocal line continues at measure 8. The piano accompaniment continues with harmonic support.

10

Hum - ble earth - ly homes where hea - ven is our light, Are
Here we learn of love, Here we feel his peace, And

The vocal line continues at measure 10. The piano accompaniment continues with harmonic support.



12

for - tres - ses of faith, Up held by hea - ven's might, For we are
here we ga - ther strength to stand in time of need,

This system contains the first two systems of music. The first system is for measures 12 and 13. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has two sharps (F# and C#).

14

built up - on the rock of our Re - deem - er, Se - cure a - mid the tem - pests of our

This system contains the second and third systems of music. The second system is for measures 14 and 15. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has two sharps (F# and C#).

16 18

time, Though the winds may blow, Though the floods may rise,

This system contains the fourth and fifth systems of music. The fourth system is for measures 16 and 17, and the fifth system is for measures 18 and 19. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has two sharps (F# and C#).

20

Though the storms may rage a - broad this re - fuge will a - bide for we are

This system contains the sixth and seventh systems of music. The sixth system is for measures 20 and 21. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has two sharps (F# and C#).

22
built up - on the Rock of our Re - deem - - er;

This system contains measures 20, 21, and 22. The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, and G4. Measure 22 has a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

1. 24
Built up - on the cor - ner - stone of Christ.

This system contains measures 23 and 24. The vocal line has a quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, and G4. Measure 24 has a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords.

2. 26
Built up - on the cor - ner - stone of Christ.

This system contains measures 25 and 26. The vocal line has a quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, and G4. Measure 26 has a quarter rest. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 26.

28
Here we learn of sac - ri - fice, of joy a - mid our strife,

This system contains measures 27 and 28. The vocal line has quarter notes on G4, A4, B4, C5, B4, A4, and G4. The piano accompaniment continues with the eighth-note bass line and chords.

D.S.

30

Here we seek His perfect grace and ever-lasting life, For we are

32

3.

Built up-on the corner-stone of Christ.

rit.

34

35