

Built Upon the Rock

Solo

Sally DeFord

♩ = 58

2 4

The piano introduction consists of two systems. The first system has two measures, with a fermata over the second measure. The second system has two measures, with a fermata over the second measure. The music is in G major and 4/4 time.

6

Here with - in these walls, Our re - fuge from the world, We
Here His Spi - rit speaks, His chil - dren walk in truth,

Measures 6 and 7 of the song. The vocal line begins with a fermata on the first measure. The piano accompaniment provides harmonic support.

8

shel - ter from the rain and seek for warmth a - gainst the cold,
Guid - ed by His word, we are dis - ci - ples from our youth,

Measures 8 and 9 of the song. The vocal line continues with a fermata on the first measure of each system.

10

Hum - ble earth - ly homes where hea - ven is our light, Are
Here we learn of love, Here we feel his peace, And

Measures 10 and 11 of the song. The vocal line continues with a fermata on the first measure of each system.



12

for - tres - ses of faith, Up held by hea - ven's might, For we are
 here we ga - ther strength to stand in time of need,

14

built up - on the rock of our Re - deem - er, Se - cure a - mid the tem - pests of our

16 18

time, Though the winds may blow, Though the floods may rise,

20

Though the storms may rage a - broad this re - fuge will a - bide for we are

22
built up - on the Rock of our Re - deem - - er;

This system contains measures 20, 21, and 22. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "built up - on the Rock of our Re - deem - - er;". The piano accompaniment consists of two staves, treble and bass, with a key signature of two sharps. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

1. 24
Built up - on the cor - ner - stone of Christ.

This system contains measures 23 and 24. It begins with a first ending bracket labeled "1." above measure 23. The vocal line continues with the lyrics "Built up - on the cor - ner - stone of Christ." and ends with a double bar line and repeat dots. The piano accompaniment continues with similar accompaniment patterns.

2. 26
Built up - on the cor - ner - stone of Christ.

This system contains measures 25, 26, and 27. It begins with a second ending bracket labeled "2." above measure 25. The vocal line continues with the lyrics "Built up - on the cor - ner - stone of Christ." and ends with a double bar line and repeat dots. The piano accompaniment features a triplet of eighth notes in the right hand in measure 27.

28
Here we learn of sac - ri - fice, of joy a - mid our strife,

This system contains measures 28, 29, and 30. The vocal line begins with the lyrics "Here we learn of sac - ri - fice, of joy a - mid our strife,". The piano accompaniment continues with the established accompaniment style.

D.S.

30

Here we seek His per - fect grace and ev - er - last - ing life, For we are

32

3.

Built up-on the cor-ner-stone of Christ.

rit.

34